

Trumpet 1

Redemption

Music by Michael W. Smith
Arranged for Orchestra by David Hamilton

Freely (♩ = 91) 5 *Molto Rall.* 3 *Simple and steady* (♩ = 68) 2 8

(1-5) (6-8) (9-10) (11-18)

8 *Rit.* 2 *Suddenly faster, playful* (♩ = 128)

(19-26) 27 (28-29) 30

Slower, steady (♩ = 115) 4 4

31 (32-35) 36 37 (38-41)

Slower (♩ = 78)
(Piano solo cue)

42 43 44 45

poco rit. *Suddenly quick and lively* (♩ = 140) 8

46 47 48 (49-56)

57 58 59

60 61 62 63

Trumpet 1

Redemption -2-

5

64 (65-69) 70 71 *pp*

72 73 *ff* 74 75

76 77 78 79

4

poco rall.

suddenly very legato

80 (81-84) 85 86

a Tempo

Slower (♩ = 68)

2

sub. ff

87 88 89 (90-91)

Freely, rubato

9

molto rit.

2

13

molto rit.

(92-100) 101 (102-103) (104-116) 117

Allegro Maestoso - a Tempo

118 *f* 119 120 121 122

molto rit.

123 124 125 126 127

Trumpet 1

Redemption -3-

(♩ = ♩) *Accel.* *molto rit.*

128 *f* 129 130 131

132 *ff* 133 134 135

Detailed description: The score consists of two staves. The first staff covers measures 128 to 131. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a dynamic of *f* (forte). Above the staff, there is a tempo marking '(♩ = ♩) *Accel.*' and a *molto rit.* marking at the end of the staff. The melody consists of eighth and quarter notes, with some notes beamed together. A long horizontal line spans across measures 129 and 130. The second staff covers measures 132 to 135. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked with a dynamic of *ff* (fortissimo). The melody features a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. There are dynamic hairpins (crescendos and decrescendos) under measures 132, 133, and 134. Measure 135 ends with a double bar line.