

# Double Bass

# Redemption

Music by Michael W. Smith  
Arranged for Orchestra by David Hamilton

*Freely* (♩ = 91)

1 *p* 2 3 4

*Molto Rall.*

5 *mf* 6 7 8

*Simple and steady* (♩ = 68)

2 8 4  
(9-10) (11-18) (19-22) 23 *mp*

*Rit.*

24 25 26 27

*Suddenly faster, playful* (♩ = 128)

*Pizz*  
28 *mp* 29 *mf* 30 *f* 31

*Slower, steady* (♩ = 115)

32 *mf* 33 34 35

36 37 38 *mf* 39

# Double Bass

## Redemption -2-

*Slower* (♩ = 78)  
(Piano solo cue)

40 41 42 43

*Arco*  
*sfz*

44 45 46 47

*Arco*  
*f*  
*poco rit.*

*Suddenly quick and lively* (♩ = 140)

*1/2 pizz*  
*1/2 arco*

48 49 50 51

*mf*

52 53 54 55

56 57 58 59

*1/2 pizz*  
*1/2 arco*  
*mf*  
*f*  
*tutti arco*

60 61 62 63

64 65 66 67 68

*sub.mp*

69 70 71 72

# Double Bass

## Redemption -3-

73 *f* 74 75 76 >

77 *ff* 78 79 80 >

4 *suddenly very legato* *poco rall.*  
(81-84) 85 86 87 88

*a Tempo* *Slower* (♩ = 68) *Freely, rubato* *molto rit.*  
89 *sub. ff* > (90-91) 9 (92-100) 101

*Broadly, in 2* (♩ = 102)  
102 *mp* 103 104 *cresc. poco a poco ----* 105 106 107

108 109 110 *f* 111 112 113

*molto rit.*  
114 115 116 117 >

*Allegro Maestoso - a Tempo*  
118 *ff* 119 120 121

