

# Clarinet 1-2

# Redemption

Music by Michael W. Smith  
Arranged for Orchestra by David Hamilton

*Freely* (♩ = 91)

5

*Molto Rall.* 3

*Simple and steady* (♩ = 68)

2

8

Musical staff with rests and measure numbers (1-5), (6-8), (9-10), (11-18).

1. only

Musical staff with notes and measure numbers 19, 20, 21, 22, 23. *mp*

2

1. only

*Rit.*

2

1. only

*mf*

Musical staff with notes and measure numbers (24-25), 26, 27, (28-29), 30. *mf*

*Slower, steady* (♩ = 115)

a2

Musical staff with notes and measure numbers 31, 32, 33, 34.

Musical staff with rests and measure numbers 35, 36, 37, 38.

a2

Musical staff with notes and measure numbers 39, 40, 41, 42. *f*

*Slower* (♩ = 78)

(Piano solo cue)

*poco rit.*

Musical staff with notes and measure numbers 43, 44, 45, 46. *f*

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## Redemption -2-

*Suddenly quick and lively* (♩ = 140)

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 (65-69) 70 71 72 73 74 75 76 77 78

*a2*  
*mf*  
*f*  
*f*  
*mf*  
*5*  
*3*  
*6*  
*6*  
*ff*  
*f*  
*ff*

# Clarinet 1-2

## Redemption -3-

79 80 81 82 *mf*

83 84 85 86 87 88 *poco rall.*  
*suddenly very legato*

89 90-91 92-100 101 *a Tempo*  
*Slower (♩ = 68)* *Freely, rubato* *molto rit.*  
2 9

102 103 104 105 106 *Broadly, in 2 (♩ = 102)*  
*a2* *mp* *cresc. poco a poco ----*

107 108 109 110-111 2

112 113 114 115 *a2* *f*

116 117 118 119 *molto rit.* *Allegro Maestoso - a Tempo*  
*ff*

120 121 122 123 *ff*

# Clarinet 1-2

## Redemption -4-

*molto rit.*

124 125 126 127

This musical staff contains measures 124 through 127. It is written in a 3/4 time signature with a key signature of one flat (B-flat). The melody consists of eighth notes, mostly beamed in pairs, with slurs over each pair. The tempo marking *molto rit.* is placed above the staff.

(♩ = ♩) *Accel.* *molto rit.*

128 *f* 129 130 131 *ff*

This musical staff contains measures 128 through 131. It is written in a 2/4 time signature with a key signature of one flat. The music features chords and dyads. Measure 128 starts with a dynamic marking of *f*. Measure 131 ends with a dynamic marking of *ff*. The tempo marking *molto rit.* is placed above the staff, and the instruction *Accel.* is placed above the first measure. A tempo indicator  $(\text{♩} = \text{♩})$  is also present.

132 133 134 135

This musical staff contains measures 132 through 135. It is written in a 4/4 time signature with a key signature of one flat. Measure 132 is a whole rest. Measure 133 begins with a quarter note chord, followed by a half note chord in measure 134, and a quarter note chord in measure 135. A slur covers the half note chord in measure 134. Measure 135 ends with a quarter note chord and a fermata.