

# Cello

# Redemption

Music by Michael W. Smith  
Arranged for Orchestra by David Hamilton

*Freely* (♩ = 91)

Musical notation for measures 1-4. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 starts with a piano (*p*) dynamic. Measures 2, 3, and 4 contain a single note each, with a slur over measures 2-4. Fingerings 1, 2, 3, and 4 are indicated below the notes.

*Molto Rall.*

Musical notation for measures 5-8. Bass clef, key signature of two sharps, 4/4 time signature. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measures 6, 7, and 8 contain a single note each, with a slur over measures 6-8. Measure 8 has a forte (*f*) dynamic.

*Simple and steady* (♩ = 68)

Musical notation for measures 9-22. Bass clef, key signature of two sharps, 4/4 time signature. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measures 10-18 and 19-22 are marked with rests and measure numbers. Above the rests are the numbers 8 and 4, indicating the number of measures in each rest.

Musical notation for measures 23-26. Bass clef, key signature of two sharps, 4/4 time signature. Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measures 24, 25, and 26 contain eighth notes with slurs. Measure 26 ends with a *div.* (diviso) marking.

*Rit.*

*Suddenly faster, playful* (♩ = 128)

*Pizz*

Musical notation for measures 27-30. Bass clef, key signature of two sharps, 2/4 time signature. Measure 27 starts with a mezzo-piano (*mp*) dynamic. Measure 28 has a *Pizz* (pizzicato) marking. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a forte (*f*) dynamic.

*Slower, steady* (♩ = 115)

*Arco*

Musical notation for measures 31-34. Bass clef, key signature of two sharps, 2/4 time signature. Measure 31 has a rest. Measure 32 has a rest. Measure 33 has a rest. Measure 34 contains eighth notes with slurs.

*Pizz*

*Pizz div.*

Musical notation for measures 35-38. Bass clef, key signature of two sharps, 2/4 time signature. Measure 35 has a *Pizz* (pizzicato) marking. Measure 36 has a rest. Measure 37 has a rest. Measure 38 has a mezzo-forte (*mf*) dynamic and a *Pizz div.* marking.

# Cello

## Redemption -2-

Arco Pizz Arco

39 40 41 42

*ff* *sfz*

*Slower* (♩ = 78)  
(Piano solo cue)

Arco *poco rit.*

43 44 45 46

*f*

*Suddenly quick and lively* (♩ = 140)

1/2 pizz  
1/2 arco

47 48 49 50

*mf*

tutti arco 1/2 pizz  
1/2 arco

51 52 53 54

tutti arco 1/2 pizz  
1/2 arco tutti arco

55 56 57 58

*mf* *f*

59 60 61 62

div.

63 64 65 66

*sub.mp*

67 68 69 70 71

# Cello

## Redemption -3-

72 73 74 75  
*f*

76 77 78  
*ff*

79 80 81 (82-83)  
*div.* *Pizz* *mp*

84 85 86 87  
*suddenly very legato* *Arco* *poco rall.*

88 89 (90-91) (92-95)  
*a Tempo* *Slower* ( $\text{♩} = 68$ ) *Freely, rubato*  
*div.* *sub. ff*

96 97 (98-99) 100 101  
*p* *molto rit.*

102 103 104 105 106 107  
*Broadly, in 2* ( $\text{♩} = 102$ ) *mp* *cresc. poco a poco* ----

108 109 110 111 112  
*f*

# Cello

## Redemption -4-

113 114 115 116

*molto rit.* *Allegro Maestoso - a Tempo*  
*div.*

117 118 119 120

*ff*

121 122 123 124

*molto rit.* (♩ = ♩) *Accel.*

125 126 127 128 129

*ff*

*molto rit.*

130 131 132 133 134 135

*ff*