

# Double Bass

# Heroes

Music by Michael W. Smith  
Arranged for Orchestra by David Hamilton

*Slowly, Rubato* (♩ = 54)

Musical notation for the first section of 'Heroes' for Double Bass, measures 1-17. The piece is in 4/4 time and begins with a *p* (piano) dynamic. The first four measures (1-4) are in 4/4 time, followed by measures 5-8 in 5/4 time, and measures 9-13 in 4/4 time. The dynamic changes to *f* (forte) at measure 11. The key signature changes to two sharps (F# and C#) at measure 12. Measures 14-17 are in 4/4 time, with a *p* dynamic. The notation includes various note values, slurs, and dynamic markings.

*Steady* (♩ = 78)

Musical notation for the second section of 'Heroes' for Double Bass, measures 18-38. The piece is in 4/4 time and begins with a *mp* (mezzo-piano) dynamic. The first four measures (18-21) are in 4/4 time, followed by measures 22-27 in 5/4 time, and measures 28-34 in 4/4 time. The dynamic changes to *fp* (fortissimo) at measure 21 and *mf* (mezzo-forte) at measure 26. The key signature remains two sharps (F# and C#). Measures 35-38 are in 4/4 time with a *mp* dynamic. The notation includes various note values, slurs, and dynamic markings.

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# Double Bass

## Heroes -2-

39 40 41 42

43 *Pizz* *mf* 44 45 *Arco* *mp* 46

47 *Pizz* *mf* 48 49 *Arco* 50

51 *mf* 52 53 54

55 56 57 58

59 *f* 60 61 62

63 64 65 66 *f* 67

68 69 70 71 72

# Double Bass

## Heroes -3-

73 *ff* 74 > 75 > 76 >

77 > 78 79 80

81 82 83 (84-90) (91-97)

*molto rit.* 98 99 100 *pp*