

Finlandia

Tondichtung

DEPARTMENT OF CHURCH MUS.
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

Oboe I

Jean Sibelius op. 26

Andante sostenuto

7 7 Basso 8 9 10 11 12 13 14

24 A *f* 14 B *f*

46 5 *espress.* *dim.* *f* *cresc.*

60 C *f* *fz* *fz* *f* *fz*

69 D Allegro moderato 7 *f* *fz* *fz* *f* *fz*

84 E 1 3 4 Allegro *fz* *piu f* *fz* *fz*

99 F *f* *f* *f* *f*

104 2 *f*

110 G *f* *f* *cresc.* 1

116 1 1 H 7 *ff* *poco dim.* *f* *f cresc.*

Oboe I

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132 I
mf espr.



Musical staff 132-137: Treble clef, key signature of two flats (B-flat, E-flat). Measure 132 starts with a fermata over a whole note G-flat. The staff contains a melodic line with various note values and rests.

138



Musical staff 138-144: Continuation of the melodic line from the previous staff, ending with a fermata over a whole note G-flat.

145 K



Musical staff 145-150: Continuation of the melodic line, ending with a fermata over a whole note G-flat.

151 L 13 Viol. I.
14 15 16



Musical staff 151-171: Continuation of the melodic line. Measure 151 has a fermata. Measures 154-156 are marked with a large 'L' and the number '13'. Measures 154, 155, and 156 are also marked with the numbers '14', '15', and '16' respectively, indicating a section for Violin I.

172 *mf*



Musical staff 172-178: Continuation of the melodic line, starting with a fermata and a *mf* dynamic marking.

179 M 3 *ff* *f* *cresc.*



Musical staff 179-185: Continuation of the melodic line. Measure 179 has a fermata and a *ff* dynamic marking. Measure 182 has a fermata and a *f* dynamic marking. The staff ends with a *cresc.* marking.

186 1 N 2 *ff* *dim.* *f cresc. possibile*



Musical staff 186-192: Continuation of the melodic line. Measure 186 has a fermata and a *ff* dynamic marking. Measure 187 has a fermata and a *dim.* dynamic marking. Measure 188 has a fermata and a *f* dynamic marking. The staff ends with a *f cresc. possibile* marking.

193 1 *fff* *ff*



Musical staff 193-198: Continuation of the melodic line. Measure 193 has a fermata and a *fff* dynamic marking. Measure 196 has a fermata and a *ff* dynamic marking.

199 0 2 *ff* *ff* *p* *ff*



Musical staff 199-206: Continuation of the melodic line. Measure 199 has a fermata and a *ff* dynamic marking. Measure 200 has a fermata and a *ff* dynamic marking. Measure 201 has a fermata and a *p* dynamic marking. Measure 202 has a fermata and a *ff* dynamic marking.

207 *allarg.* *a tempo* *ff* *ffz*



Musical staff 207-212: Continuation of the melodic line. Measure 207 has a fermata and an *allarg.* marking. Measure 208 has a fermata and an *a tempo* marking. Measure 210 has a fermata and a *ff* dynamic marking. Measure 211 has a fermata and a *ffz* dynamic marking.

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Oboe II.

Jean Sibelius.

Andante sostenuto.

Basso.

EDWIN F. KALMUS

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Oboe II.

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I
mf espress.

K

L 19

Ob. I.
20 21 22 23
M 3
ff

f *cresc.*

tr **N** 2
ff *dim.* *f cresc. possibile* *fff*

O 0 2
ff *ff* *p* *ff*

allarg. *a tempo* *tr*
ff *ffz*