

Finlandia.

DEPARTMENT OF CHURCH MUSIC
BAPTIST GENERAL CONVENTION OF OKLAHOMA
3800 NORTH MAY AVENUE
OKLAHOMA CITY, OK 73112-6506

TRUMPET I IN F

Jean Sibelius, Op. 26 No. 7.

Andante sostenuto.

Musical staff 1: Treble clef, 7/4 time signature. Measures 1-7. Dynamics: *ff*, *fz*.

Musical staff 2: Treble clef. Measures 8-13. Dynamics: *sempre ff*, *ff*.

Musical staff 3: Treble clef. Measures 14-20. Dynamics: *ff*. Section markers: A, B, C.

Musical staff 4: Treble clef. Measures 21-26. Dynamics: *f*. Section marker: D. Tempo: **Allegro moderato.**

Musical staff 5: Treble clef. Measures 27-32. Dynamics: *f*, *piu f*. Section marker: E.

Musical staff 6: Treble clef. Measures 33-38. Dynamics: *ff*. Section marker: F. Tempo: **Allegro.**

Musical staff 7: Treble clef. Measures 39-44. Dynamics: *ff*, *f*. Section marker: G.

Musical staff 8: Treble clef. Measures 45-50. Dynamics: *f*, *p cresc. ff*.

Musical staff 9: Treble clef. Measures 51-56. Dynamics: *f*.

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125 H 2 I 15
p cresc. molto ff dim. - - - pp

148 K 8 L 16 17 18 19 20 21
Ob. I.

177 22 23 M 24 2
Fag. I.

183
ff f f f

187 1 N 2
f cresc. ff f cresc. possibile

193
fff ff ff

198
fz fz

202 O
p ff

208 *allarg.* *a tempo*
ff ff ff ff ff

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TRUMPET II IN F

Jean Sibelius, Op. 26 No. 7.

Andante sostenuto.

Musical staff 1: Treble clef, 7/8 time signature. Measures 1-7. Dynamics: *ff*, *fz*.

Musical staff 2: Treble clef. Measures 8-13. Dynamics: *sempre ff*, *ff*.

Musical staff 3: Treble clef. Measures 14-20. Dynamics: *ff*. Rehearsal mark A.

Musical staff 4: Treble clef. Measures 21-27. Dynamics: *ff*. Rehearsal mark B.

Musical staff 5: Treble clef. Measures 28-34. Dynamics: *ff*. Rehearsal mark C.

Musical staff 6: Treble clef. Measures 35-41. Dynamics: *f*. Rehearsal mark D.

Musical staff 7: Treble clef. Measures 42-48. Dynamics: *f*. Rehearsal mark E.

Musical staff 8: Treble clef. Measures 49-55. Dynamics: *f*. Rehearsal mark F.

Musical staff 9: Treble clef. Measures 56-62. Dynamics: *ff*. Rehearsal mark G.

Musical staff 10: Treble clef. Measures 63-69. Dynamics: *f*.

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B²/ FINLANDIA

TRUMPET II IN F

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125 H 2 I 15

p cresc. molto *ff* *dim.* *pp*

144 K 8 L 16 17 18 19 20 21

Ob. I.

177 22 23 M 24 2

Fag. *ff*

183

ff *f* *f* *f*

187 1 N 2

f cresc. ff *f cresc. possibile* *fff*

194

ff *ff*

199 0 2 2 2

fz *fz* *p*

203 *allarg.*

ff *ff*

209 a tempo

ff *ff* *ff* *ff* *ff*

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TRUMPET III IN F

Jean Sibelius, Op. 26 No. 7.

Andante sostenuto.

7 2

16 *ff* *fz* *ff* *fz*

24 A 20 B 7 8 10 C 10 11 12
Quartett. Corni.

74 D Allegro moderato. 1 8

85 3 E 1

91 *piu. f* 1 1

95 Allegro. 4 F 2 7

111 G *p cresc.*

116 3 2

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