

# Solo Violin

# Atonement

Music by **Michael W. Smith**  
Arranged for Orchestra by **David Hamilton**

*Andante* (♩ = 84)

2

# Solo Violin

## Atonement -2-

*molto rit.* *a Tempo*

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 *f* 7

65 66 67 68 *ff*

69 70 71 *vd* *Piano cadenza* *1/2 step tr~*

*Slowly* *tenderly* *Molto Rit.*

72 *mp* 73 74 75

Detailed description: This is a page of a musical score for a solo violin, titled "Atonement -2-". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a tempo change from "molto rit." to "a Tempo" and includes measures 45 through 48. The second staff contains measures 49 through 52, featuring a trill (tr~) in measure 50. The third staff covers measures 53 through 56, with a triplet of eighth notes in measure 56. The fourth staff includes measures 57 through 60, with a quintuplet of eighth notes in measure 59. The fifth staff contains measures 61 through 64, marked with a forte (f) dynamic and a change to 4/4 time signature. The sixth staff includes measures 65 through 68, marked with fortissimo (ff) dynamics. The seventh staff covers measures 69 through 71, featuring a "Piano cadenza" section with a dynamic marking of "vd" and a trill with a half-step interval (1/2 step tr~) in measure 71. The eighth staff contains measures 72 through 75, marked with a mezzo-piano (mp) dynamic and a tempo change to "Molto Rit.". The score concludes with a double bar line at the end of measure 75.