

Piano

Amazing Grace

Celebrating the 20th year of the Oklahoma Baptist Symphony
and God's amazing grace extended to this ensemble

Arranged & Orchestrated
by Dan Goeller

Maestoso ♩ = 74

(Trumpet Solo)

12

12

1 14

Appassionato ♩ = 76

mf (Harp Cues)

15 16 17 18 19

poco rit. *Freely* (play)

20 21 22 23 24 25

Ethereal ♩ = 66

(Flute Solo)

7 7 3 3

(26-32) 33 34 35 36 37 (38-40)

Appassionato ♩ = 70

mp (Harp Cues)

41 42 43 44

Piano

poco rit. **Agitato** ♩ = 76

mf

45 46 47 48 49

poco rit. **Poco meno mosso** ♩ = 72

7 6

7 6

(50-56) 57 (58-63)

mp (Harp Cues) *rit.* (play) *mf* *mp*

64 65 66 67

Grandioso ♩ = 72

mf

68 69 70 71 72

73 74 75 76 77

Piano

Musical notation for measures 78-82. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand provides a simple accompaniment with quarter and eighth notes.

Musical notation for measures 83-87. Measure 83 includes a *mp* dynamic marking. The piece concludes with a *poco rit.* instruction and a final chord in measure 87.

Appassionato ♩ = 70

Musical notation for measures 88-92. The right hand has rests, while the left hand plays a rhythmic pattern. A *mp* dynamic marking is present. The instruction "(Harp Cues)" is written above the first measure.

poco rit.

Freely

Musical notation for measures 93-97. The right hand has rests. The left hand features a melodic line with a key signature change to one sharp (F#) and a time signature change to 4/4 in measure 96, and 3/4 in measure 97.