

American Fiddle Triptych

“Arkansas Traveler,” “Fire on the Mountain” and “Devil’s Dream”

STRING BASS

Traditional
Arranged by Tim McCarrick

“Arkansas Traveler”
Con brio pizz.

The musical score is written for string bass in 4/4 time, with a key signature of one sharp (F#). It consists of three distinct sections:

- Section 1: "Arkansas Traveler"** (Measures 1-31). This section is marked *Con brio* and *pizz.* (pizzicato). It begins with a *mf* (mezzo-forte) dynamic. The melody is characterized by eighth-note patterns and includes accents (>) on measures 8, 12, 13, 20, and 24. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are indicated below the staff.
- Section 2: "Fire on the Mountain"** (Measures 32-38). This section is marked *arco* (arco) and begins with a *mf* dynamic. It features a change in key signature to two sharps (F# and C#) and a change in time signature to 2/4. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated below the staff.
- Section 3: "Devil's Dream"** (Measures 39-49). This section is marked *pizz.* and begins with a *mf* dynamic. It consists of a series of sustained notes. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated below the staff.

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54

50 51 52 53 55 56 57 58

V

Detailed description: This musical staff covers measures 50 to 58. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 50-53 contain a sequence of quarter notes: F#2, G2, A2, B2. At measure 54, there is a double bar line with repeat dots. Measures 55-58 continue with quarter notes: C3, D3, E3, F#3. A 'V' (breath mark) is placed above the staff at measure 55.

63

59 60 61 62 64 65 66

1. 2.

Detailed description: This musical staff covers measures 59 to 66. It starts with a key signature of two sharps and a 4/4 time signature. Measures 59-62 are a sequence of quarter notes: G2, A2, B2, C3. At measure 63, there is a double bar line with repeat dots. Measures 64-66 continue with quarter notes: D3, E3, F#3. A first ending bracket labeled '1.' spans measures 63-64, and a second ending bracket labeled '2.' spans measures 65-66. The piece concludes with a fermata over the final note in measure 66.

“Devil’s Dream” 68

67 69 70 71 72 73

pizz.
mf

Detailed description: This musical staff covers measures 67 to 73. It begins with a key signature of two sharps and a 4/4 time signature. Measure 67 contains a whole note with a fermata. At measure 68, there is a double bar line with repeat dots. Measures 69-73 continue with a sequence of quarter notes: G2, A2, B2, C3, D3, E3. The dynamics are marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte).

76

74 75 77 78 79 80

Detailed description: This musical staff covers measures 74 to 80. It starts with a key signature of two sharps and a 4/4 time signature. Measures 74-75 are quarter notes: F#2, G2. At measure 76, there is a double bar line with repeat dots. Measures 77-80 continue with quarter notes: A2, B2, C3, D3.

84

81 82 83 85 86 87

Detailed description: This musical staff covers measures 81 to 87. It starts with a key signature of two sharps and a 4/4 time signature. Measures 81-83 are quarter notes: E3, F#3, G3. At measure 84, there is a double bar line with repeat dots. Measures 85-87 continue with quarter notes: A3, B3, C4.

92

88 89 90 91 93 94

Detailed description: This musical staff covers measures 88 to 94. It starts with a key signature of two sharps and a 4/4 time signature. Measures 88-91 are quarter notes: D3, E3, F#3, G3. At measure 92, there is a double bar line with repeat dots. Measures 93-94 continue with quarter notes: A3, B3.

1. 2.

95 96 97 98 99 100

Detailed description: This musical staff covers measures 95 to 100. It starts with a key signature of two sharps and a 4/4 time signature. Measures 95-98 are quarter notes: C4, D4, E4, F#4. At measure 99, there is a double bar line with repeat dots. Measure 100 contains a quarter note G4 with a fermata.