

Rhythm

A Mighty Fortress Is Our God

Words and Music by
MARTIN LUTHER
Arranged by Steve Dunn

With excitement (♩ = 150)

f Piano, Bass only

5

F *maj7* *Bb2* *A* *m7* *Bb2* *G* *C7* *Bb2* *F* *C*

Eb

9

Digital keys (with a "bite") only

mf

13 (no pedal)

A Mighty Fortress Is Our God - 2

Rhythm

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef and a bass clef. The music is in a 3/4 time signature. Measures 17-20 show a piano accompaniment with a steady eighth-note bass line and chords in the treble.

17

B \flat 2(no3) Elec. Gtr. (some distortion)

Musical notation for measures 21-24. This system includes an electric guitar part in the treble clef, marked "Elec. Gtr. (some distortion)", and a bass line in the bass clef. The guitar part features a rhythmic pattern of eighth notes with accents and slurs. The piano accompaniment continues in the grand staff.

21

B \flat 2(no3) B \flat 2(no3)

Musical notation for measures 25-28. This system continues the electric guitar and bass parts from the previous system. The guitar part has two instances of the B \flat 2(no3) chord indicated above the staff. The piano accompaniment remains in the grand staff.

25

A \flat 2 B \flat 2(no3) B \flat 2(no3)

Musical notation for measures 29-32. This system continues the electric guitar and bass parts. The guitar part has three instances of chords indicated above the staff: A \flat 2, B \flat 2(no3), and B \flat 2(no3). The piano accompaniment remains in the grand staff.

29

A Mighty Fortress Is Our God - 3

Rhythm

Musical notation for measures 33-36. Chords: B^b2(no3), B^b2(no3). Includes dynamic markings > and V.

Musical notation for measures 37-40. Chords: A^b2 (Gtr. fill), B^b, C2, F2/A, C2(no3)/G, C2/G, C2sus/F. Includes dynamic marking *f* and instruction "to Elec. rhythm Gtr.".

Musical notation for measures 41-44. Chords: Dm7, C2/E, F2, Gsus, Am7.

Musical notation for measures 45-48. Chords: F2(no3), C2/E, C/F, C2/E, Dm7, Em7, Fmaj7, Dm7, Dm7/G.

A Mighty Fortress Is Our God - 4

Rhythm

$\frac{Cm7(4)}{E^b}$ D \flat maj9 C2 $\frac{C}{E}$ D7sus D7 G $\frac{D7sus}{A}$ $\frac{G}{B}$ N.C.

mf flowing halftime feel
Keys to Piano

49

$\frac{C}{E}$ F $\frac{E}{G\#}$ Am $\frac{E}{G\#}$ Am $\frac{G}{B}$ Dsus D Gsus F

53

F F2(#4) F $\frac{Dm6}{F}$ Esus E Am Em F $\frac{C}{G}$ Am Dm7 $\frac{C}{F}$

f

57

Gsus A \flat B \flat 2 Cm B \flat 2 A \flat B \flat 2 A \flat B \flat 2 A \flat

61

G \flat A \flat G \flat 2 Fsus B \flat 2 Elec. Gtr. - single 8th notes, arps., etc.

mf simple keys

65

A Mighty Fortress Is Our God - 5

Rhythm

$\frac{B\flat}{A}$ Gm7 Fsus $E\flat$ maj7 $\frac{B\flat}{D}$ Cm7 $\frac{Cm7}{F}$

69

$G\flat$ 2 $E\flat$ m7 $\frac{B\flat}{D}$ $E\flat$ maj7 $\frac{Gm}{E}$

73

F7sus D7(#9) Gm7 $\frac{B\flat}{F}$ $E\flat$ maj7 $\frac{Cm7}{F}$ B \flat

77

$\frac{E\flat}{B\flat}$ B \flat $\frac{B\flat}{D}$ C7sus C7 F $\frac{C7sus}{G}$ $\frac{E}{A}$ N.C. $\frac{B\flat}{D}$ E \flat $\frac{D}{F\sharp}$

81

Gm $\frac{D}{F\sharp}$ Gm $\frac{E}{A}$ Csus C Fsus E \flat E \flat 2(#4) E \flat $\frac{Cm6}{E\flat}$

85

A Mighty Fortress Is Our God - 6

Rhythm

Dsus D Ebmaj7 $\frac{Dm}{F}$ Gm $\frac{F2}{A}$ $\frac{G2}{B}$ Cm7 $\frac{Bb}{Eb}$ Fsus

89

Elec. Gtr. - lead

mf

mp Digital Keys

Bass (high)

93

cresc. poco a poco

Cm7 $\frac{F}{Bb}$ Cm7

mf

97

$\frac{F}{Bb}$ Cm7 $\frac{F}{Bb}$ Abmaj9 $\frac{Ab2}{Gb}$ Abmaj9 $\frac{Ab2}{Gb}$ $\frac{Ab}{F}$ $\frac{Gm7}{Eb}$ $\frac{Eb2}{Db}$

f

101

A Mighty Fortress Is Our God - 7

Rhythm

105

Keys to Piano

f

C2

F2
A

109

C2
G

C2(no3)
F

C2
E

Dm7

F
G

C2
E

F

G

113

Am7

Ab9(#5)

Cmaj7
G

Am
Gb

F2

C2
E

C
F

C2
E

Cm7
Eb

Dm7

Em7

Fmaj7

117

Dm7

Dm7
G

Cmaj7
G

Dm7

G

ff

A Mighty Fortress Is Our God - 8

Rhythm

Musical notation for measures 121-125. The bass line features a rhythmic pattern of eighth notes with accents. The treble line has rests in measures 121-123 and a single note in measure 124. A chord change to Fmaj7/C is indicated at the end of measure 125.

Musical notation for measures 126-130. The bass line continues with eighth notes. The treble line has notes in measures 126-127, followed by slurs in 128-129, and a diamond symbol in 130. Chord changes are marked: Bb2, Am7, Bb2/G, C7/F, Bb2/C, and Eb. A text box in measure 130 reads "Piano to digital keys" with a *p* dynamic marking.

Musical notation for measures 130-133. The bass line has eighth notes. The treble line has eighth notes with slurs and diamond symbols. Chord changes are marked: C2, Bb, and C2. A *f* dynamic marking is present in measure 130.

Musical notation for measures 133-137. The bass line has eighth notes. The treble line has eighth notes with slurs and diamond symbols. Chord changes are marked: C2, Bb, and C2. A *ff* dynamic marking is present in measure 137.