

A Mighty Fortress Is Our God - 2

Piano

Musical score for piano, measures 17-20. The score is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 17 includes a chordal texture in the right hand.

17

Musical score for piano, measures 21-24. The right hand continues the melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 21 features a chordal texture in the right hand.

21

Musical score for piano, measures 25-28. The right hand continues the melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 25 features a chordal texture in the right hand.

25

Musical score for piano, measures 29-32. The right hand continues the melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 29 features a chordal texture in the right hand.

29

Musical score for piano, measures 33-36. The right hand continues the melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment. Measure 33 features a chordal texture in the right hand.

33

A Mighty Fortress Is Our God - 3

Piano

Musical notation for measures 37-40. The piece is in G minor (three flats). Measure 37 starts with a piano dynamic and a hairpin crescendo. Measure 38 begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

37

Musical notation for measures 41-44. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

41

Musical notation for measures 45-48. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment.

45

Musical notation for measures 49-52. Measure 49 includes the following chords: Cm7(4) Eb, Dbmaj9, and C2. Measure 50 includes: C/E, D7sus, D7, G, D7sus A, G/B, and N.C. The dynamic is *mf* with the instruction "flowing halftime feel Keys to Piano".

49

Musical notation for measures 53-56. Measure 53 includes the following chords: C/E, F, E/G#, Am, E/G#, Am, G/B, Dsus, D, Gsus, and F.

53

A Mighty Fortress Is Our God - 4

Piano

57

F F2(#4) F $\frac{Dm6}{F}$ Esus E Am Em F $\frac{C}{G}$ Am Dm7 $\frac{C}{F}$

61

Gsus A \flat B \flat 2 Cm B \flat 2 A \flat B \flat 2 A \flat B \flat 2 A \flat

65

G \flat A \flat G \flat 2 Fsus B \flat 2

mf simple keys

69

$\frac{B\flat}{A}$ Gm7 Fsus E \flat maj7 $\frac{B\flat}{D}$ Cm7 $\frac{Cm7}{F}$

73

G \flat 2 E \flat m7 $\frac{B\flat}{D}$ E \flat maj7 $\frac{Gm}{E}$

A Mighty Fortress Is Our God - 5

Piano

77

F7sus D7(#9) Gm7 $\frac{B\flat}{F}$ E \flat maj7 $\frac{Cm7}{F}$ B \flat

81

$\frac{E\flat}{B\flat}$ B \flat $\frac{B\flat}{D}$ C7sus C7 F $\frac{C7sus}{G}$ $\frac{E}{A}$ N.C. $\frac{B\flat}{D}$ E \flat $\frac{D}{F\sharp}$

mf

85

Gm $\frac{D}{F\sharp}$ Gm $\frac{E}{A}$ Csus C Fsus E \flat E \flat 2(#4) E \flat $\frac{Cm6}{E\flat}$

89

Dsus D E \flat maj7 $\frac{Dm}{F}$ Gm $\frac{F2}{A}$ $\frac{G2}{B}$ Cm7 $\frac{B\flat}{E\flat}$ Fsus

93

mp Digital Keys

A Mighty Fortress Is Our God - 6

Piano

97

Cm7 $\frac{E}{B\flat}$ Cm7

mf *cresc. poco a poco*

101

$\frac{F}{B\flat}$ Cm7 $\frac{E}{B\flat}$ $A\flat$ maj9 $\frac{A\flat}{G\flat}$ $A\flat$ maj9 $\frac{A\flat}{G\flat}$ $\frac{F}{A}$ $\frac{Gm7}{E\flat}$ $\frac{E\flat}{D\flat}$

f

105

Keys to Piano

f

C2 $\frac{F2}{A}$

109

$\frac{C2}{G}$ $\frac{C2(no3)}{F}$ $\frac{C2}{E}$ Dm7 $\frac{F}{G}$ $\frac{C2}{E}$ F G

f

113

Am7 $A\flat$ 9(#5) $\frac{Cmaj7}{G}$ $\frac{Am}{G\flat}$ F2 $\frac{C2}{E}$ $\frac{C}{F}$ $\frac{C2}{E}$ $\frac{Cm7}{E\flat}$ Dm7 Em7 Fmaj7

f

A Mighty Fortress Is Our God - 7

Piano

117

Dm7 Dm7 Cmaj7 Dm7 G N.C.

ff

121

Fmaj7
C

126

Bb2 Am7 Bb2 C7 Bb2 Eb

G F C

Piano to digital keys
p

130

f

133

C2

ff