

Bassoon

A Mighty Fortress Is Our God

Words and Music by
MARTIN LUTHER
Arranged by Steve Dunn

With excitement (♩ = 150)

The musical score for the Bassoon part is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff starts at measure 5. The third staff begins at measure 9 and features a series of eighth notes with accents, ending with a dynamic marking of *fp*. The fourth staff starts at measure 13, includes a 2/4 time signature change, and contains a section labeled 'Cello cues' with a dynamic marking of *mp*. The fifth staff starts at measure 20, includes a '(play)' instruction, and shows a dynamic change from *p* to *mf*. The sixth staff starts at measure 24. The seventh staff starts at measure 28. The eighth staff starts at measure 32. The score includes various musical notations such as accents, slurs, and dynamic markings.

A Mighty Fortress Is Our God - 2

Bassoon

36 Musical notation for Bassoon, measures 36-39. Measure 36 starts with a quarter rest followed by a quarter note G2 with an accent (^) and a breath mark (>). Measure 37 has a quarter note F2 with an accent (^) and a breath mark (>), followed by a quarter rest. Measure 38 has a quarter note E2 with an accent (^) and a breath mark (>), followed by a quarter rest. Measure 39 has a half note G2 with an accent (^) and a breath mark (>), followed by a quarter note F2 with an accent (^) and a breath mark (>). A hairpin crescendo starts in measure 37 and ends in measure 39. A dynamic marking *f* is placed below measure 39.

40 Musical notation for Bassoon, measures 40-43. Measure 40 has a quarter note G2 with an accent (^) and a breath mark (>), followed by a quarter note F2 with an accent (^) and a breath mark (>). Measure 41 has a quarter note E2 with an accent (^) and a breath mark (>), followed by a quarter note D2 with an accent (^) and a breath mark (>). Measure 42 has a quarter note C2 with an accent (^) and a breath mark (>), followed by a quarter note B1 with an accent (^) and a breath mark (>). Measure 43 has a quarter note A1 with an accent (^) and a breath mark (>), followed by a quarter note G1 with an accent (^) and a breath mark (>).

44 Musical notation for Bassoon, measures 44-47. Measure 44 has a quarter note F2 with an accent (^) and a breath mark (>), followed by a quarter note E2 with an accent (^) and a breath mark (>). Measure 45 has a quarter note D2 with an accent (^) and a breath mark (>), followed by a quarter note C2 with an accent (^) and a breath mark (>). Measure 46 has a quarter note B1 with an accent (^) and a breath mark (>), followed by a quarter note A1 with an accent (^) and a breath mark (>). Measure 47 has a quarter note G1 with an accent (^) and a breath mark (>), followed by a quarter note F1 with an accent (^) and a breath mark (>).

48 Musical notation for Bassoon, measures 48-51. Measure 48 has a quarter note E2 with an accent (^) and a breath mark (>), followed by a quarter note D2 with an accent (^) and a breath mark (>). Measure 49 has a quarter note C2 with an accent (^) and a breath mark (>), followed by a quarter note B1 with an accent (^) and a breath mark (>). Measure 50 has a quarter note A1 with an accent (^) and a breath mark (>), followed by a quarter note G1 with an accent (^) and a breath mark (>). Measure 51 has a half note F1 with an accent (^) and a breath mark (>), followed by a half note E1 with an accent (^) and a breath mark (>). A hairpin decrescendo starts in measure 50 and ends in measure 51. A dynamic marking *mf* is placed below measure 51.

52 Musical notation for Bassoon, measures 52-55. Measure 52 has a quarter note D2 with an accent (^) and a breath mark (>), followed by a quarter note C2 with an accent (^) and a breath mark (>). Measure 53 has a quarter note B1 with an accent (^) and a breath mark (>), followed by a quarter note A1 with an accent (^) and a breath mark (>). Measure 54 has a quarter note G1 with an accent (^) and a breath mark (>), followed by a quarter note F1 with an accent (^) and a breath mark (>). Measure 55 has a quarter note E1 with an accent (^) and a breath mark (>), followed by a quarter note D1 with an accent (^) and a breath mark (>).

56 Musical notation for Bassoon, measures 56-59. Measure 56 has a quarter note C2 with an accent (^) and a breath mark (>), followed by a quarter note B1 with an accent (^) and a breath mark (>). Measure 57 has a quarter note A1 with an accent (^) and a breath mark (>), followed by a quarter note G1 with an accent (^) and a breath mark (>). Measure 58 has a quarter note F1 with an accent (^) and a breath mark (>), followed by a quarter note E1 with an accent (^) and a breath mark (>). Measure 59 has a quarter note D1 with an accent (^) and a breath mark (>), followed by a quarter note C1 with an accent (^) and a breath mark (>). A hairpin decrescendo starts in measure 58 and ends in measure 59. A dynamic marking *f* is placed below measure 59.

60 Musical notation for Bassoon, measures 60-63. Measure 60 has a quarter note B1 with an accent (^) and a breath mark (>), followed by a quarter note A1 with an accent (^) and a breath mark (>). Measure 61 has a quarter note G1 with an accent (^) and a breath mark (>), followed by a quarter note F1 with an accent (^) and a breath mark (>). Measure 62 has a quarter note E1 with an accent (^) and a breath mark (>), followed by a quarter note D1 with an accent (^) and a breath mark (>). Measure 63 has a quarter note C1 with an accent (^) and a breath mark (>), followed by a quarter note B1 with an accent (^) and a breath mark (>). The time signature changes from 4/4 to 2/4 in measure 61 and back to 4/4 in measure 62.

64 Musical notation for Bassoon, measures 64-67. Measure 64 has a quarter note A1 with an accent (^) and a breath mark (>), followed by a quarter note G1 with an accent (^) and a breath mark (>). Measure 65 has a quarter note F1 with an accent (^) and a breath mark (>), followed by a quarter note E1 with an accent (^) and a breath mark (>). Measure 66 has a quarter note D1 with an accent (^) and a breath mark (>), followed by a quarter note C1 with an accent (^) and a breath mark (>). Measure 67 has a half note B1 with an accent (^) and a breath mark (>), followed by a half note A1 with an accent (^) and a breath mark (>). A hairpin decrescendo starts in measure 66 and ends in measure 67.

A Mighty Fortress Is Our God - 3

Bassoon

Cello cues

68

mf

(play)

72

p < *mf*

76

80

mf

84

88

f

92

dim.

mp

97

mf

p

mf

cresc. poco a poco

A Mighty Fortress Is Our God - 4

Bassoon

101

f

105

f

109

f

113

f

118

ff

123

f

128

p *f*

133

ff