

Bass Clarinet
(doubles String Bass)

BENSON ORCHESTRA SERIES

A Mighty Fortress Is Our God

Words and Music by
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Arranged by Steve Dunn

With excitement (♩ = 150)

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time and changes to 2/4 time at measure 9. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes accents. The second staff has a measure rest of 5 measures. The third staff features a dense sixteenth-note passage with a dynamic marking of *fp* and a hairpin. The fourth staff includes a measure rest of 7 measures, a dynamic marking of *p*, and a hairpin. The fifth, sixth, and seventh staves contain repeated rhythmic patterns with accents. Measure numbers 5, 9, 13, 14, 21, 23, 27, and 31 are indicated at the start of their respective staves.

Bass Clarinet

(doubles String Bass)

A Mighty Fortress Is Our God - 2

35

Musical staff 1: Bass Clarinet part, measures 35-38. The staff begins with a whole rest in measure 35. Measures 36 and 37 feature eighth-note patterns with accents (^) and breath marks (>). Measure 38 starts with a key signature change to two sharps (F# and C#) and a dynamic marking of *f*.

39

Musical staff 2: Bass Clarinet part, measures 39-42. The staff continues with eighth-note patterns and rests. A dynamic marking of *mf* is present at the beginning of the staff.

43

Musical staff 3: Bass Clarinet part, measures 43-46. The staff continues with eighth-note patterns and rests. A dynamic marking of *mf* is present at the beginning of the staff. Accents (^) are placed over measures 43 and 44.

47

Musical staff 4: Bass Clarinet part, measures 47-50. The staff continues with eighth-note patterns and rests. A dynamic marking of *mf* is present at the beginning of the staff. Accents (^) are placed over measures 49 and 50.

51

Musical staff 5: Bass Clarinet part, measures 51-54. The staff continues with eighth-note patterns and rests. A dynamic marking of *mf* is present at the beginning of the staff.

55

Musical staff 6: Bass Clarinet part, measures 55-58. The staff continues with eighth-note patterns and rests. A dynamic marking of *mf* is present at the beginning of the staff.

59

Musical staff 7: Bass Clarinet part, measures 59-62. The staff continues with eighth-note patterns and rests. A dynamic marking of *f* is present at the beginning of the staff. Time signature changes to 2/4 in measure 61 and back to 4/4 in measure 62.

63

Musical staff 8: Bass Clarinet part, measures 63-66. The staff continues with eighth-note patterns and rests. A dynamic marking of *mf* is present at the beginning of the staff. Accents (^) are placed over measures 63 and 64.

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A Mighty Fortress Is Our God - 3

67 **4** *p* *mf*

68 72

74

78

82 *mf*

86

90 *f*

94 **6** *cresc. poco a poco* *mf*

100

103 *f*

Detailed description: This is a musical score for Bass Clarinet, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 67 with a dynamic marking of *p* and a *mf* dynamic marking. A '4' above the staff indicates a four-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *f*, and *mf*. Performance instructions include *cresc. poco a poco* and accents (^). The score ends at measure 103 with a final sharp sign (#).

Bass Clarinet

(doubles String Bass)

A Mighty Fortress Is Our God - 4

107 *f*

111

115

119 *ff*

123

127 *p* *f*

131

134 *ff*