

Утопал я во грехах

Партитура

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Gioioso

Flute

Clarinet in B \flat

Trumpet in B \flat I, II

Trombone I

Trombone II in B \flat

Triangle

Cymbals

Metallophone

Voice

Violin I

Violin II

Violin III

Violoncello

Piano

Bass Guitar

mp

mf

f

p

1

Gioioso

1

6

Fl.

Cl.

Tpt.

Tbn.

Tbn.

Tri.

Vib.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

mf

mf

pizz.

mp

mp

1. У- то. пал я

2

2

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11 3

Cl. 3

Voice
во грехах, то милась так душа, изнывал в своих скорбях,

Vc.

Pno.

Bass

16 3

Cl. 3

Voice
погиб бы навсегда. Но Господь все сильный знал скорби души мо.

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc.

Pno.

Bass 3

Утопал я во грехах - Партитура

29

Fl.

Cl.

Tpt.

Tbn.

Tbn.

Tri.

Cym.

Voice

..та! спас ла ме ня лю бовь, лю бовь Хрис та. Лю бовь Хрис та! лю бовь Хрис

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

5

5

The image shows a page of a musical score for the piece 'Утопал я во грехах - Партитура'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Trumpet (Tbn.), Triangle (Tri.), Cymbal (Cym.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The vocal line includes the lyrics: '..та! спас ла ме ня лю бовь, лю бовь Хрис та. Лю бовь Хрис та! лю бовь Хрис'. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The page number '29' is at the top left, and the number '5' is enclosed in a box at the top right and bottom right. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score is arranged in a system with seven staves. The top staff is for Vib. The second staff is for Voice, with Russian lyrics: "что бы Е. му слу- жить, петь Ии. су. су мо. е. му и с Ним в об. ще. нье". The next three staves are for Vln. I, Vln. II, and Vln. III. The fifth staff is for Vc. The sixth staff is for Pno., showing a complex arpeggiated texture. The bottom staff is for Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures by vertical bar lines.

Утонал я во грехах - Партитура

8

49

7

Fl.

Cl.

Tpt.

Tbn.

Tri.

Vib.

Voice

быть. Он до. сто. ин сей хва. лы за дар люб. ви свя. той,

Vln. I

Vln. II

Vln. III

Vc.

Pno.

7

Bass

The musical score is for a piece titled "Утонал я во грехах - Партитура". It is page 8 of the score, starting at measure 49. The score is in 3/4 time and B-flat major. The instruments included are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Triangle (Tri.), Vibraphone (Vib.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The vocal line has the lyrics: "быть. Он до. сто. ин сей хва. лы за дар люб. ви свя. той,". The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark with the number 7 is placed above the Flute and Clarinet staves at the beginning of the section and below the Bass staff at the end of the section. The Piano part has a complex texture with arpeggiated chords and melodic lines.

Утопал я во грехах - Партитура

10

59

Fl.

Cl.

Трт.

Тbn.

Тbn.

Tri.

Voice

Вln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

-та! лю- бовь Хрис- та! спас- ла ме- ня лю- бовь, лю- бовь Хрис- та.

Detailed description: This is a page of a musical score for the piece 'Утопал я во грехах'. The page is numbered 10 and contains measures 59 through 65. The score is arranged for a full orchestra and a solo voice. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet (Трт.), Trombone (Тbn.), Triangle (Tri.), Voice, Violin I (Вln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part has the lyrics: '-та! лю- бовь Хрис- та! спас- ла ме- ня лю- бовь, лю- бовь Хрис- та.' The piano part features a complex accompaniment with many chords and melodic lines. The strings provide a steady harmonic foundation.

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66 9 11

Fl.
Cl.
Tpt.
Tbn.
Tbn.
Tri.
Cym.
Vib.
Voice
Vln. I
Vln. II
Vln. III
Vc.
Pno.
Bass

Лю_ бовь Хрис_ та! лю_ бовь Хрис_ та! спас_ ла ме_ ня лю бовь, лю_ бовь Хрис_ та.

9

Detailed description: This is a page of a musical score for the piece 'Утопал я во грехах'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Trumpet (Tbn.), Triangle (Tri.), Cymbal (Cym.), Vibraphone (Vib.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number '66' is at the top left, and '11' is at the top right. A box containing the number '9' is located at the top left and bottom left of the page. The vocal line includes the lyrics: 'Лю_ бовь Хрис_ та! лю_ бовь Хрис_ та! спас_ ла ме_ ня лю бовь, лю_ бовь Хрис_ та.' The piano part features a prominent bass line and chordal accompaniment.

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12

74 10

Fl. *mp* *f*

Cl. *mp* *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tri. *p*

Vib. *f*

Vln. I *f*

Vln. II *f*

Vln. III *mf*

Vc. *mf*

Pno. *p* *mp* *mf*

10 11

Bass

Detailed description: This is a page of a musical score for a symphony. The page is numbered '12' in the top left corner. The score is for the piece 'Утопал я во грехах' (I Drowned in Sin). It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Triangle (Tri.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Piano (Pno.), and Bass. The score is divided into two systems, labeled '10' and '11' in boxes. The first system (measures 74-109) shows the Flute and Clarinet playing a melodic line with dynamics *mp* and *f*. The Triangle plays a rhythmic pattern with dynamic *p*. The Vibraphone, Violins I and II, and Cello play with dynamics *f* and *mf*. The Piano plays a complex accompaniment with dynamics *p*, *mp*, and *mf*. The second system (measures 110-145) continues the melodic line for the Flute and Clarinet, with dynamics *f* and *mf*. The Triangle plays a rhythmic pattern with dynamic *p*. The Vibraphone, Violins I and II, and Cello play with dynamics *f* and *mf*. The Piano plays a complex accompaniment with dynamics *mp* and *mf*. The Bass line is mostly silent, with a few notes in the second system.

79 12 13

Fl. *mp*

Cl. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tri.

Vib.

Voice *mf*
3. По. ги. ба. ю.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mp*

Bass *mp*

12

Detailed description: This is a page of a musical score for the piece 'Утопал я во грехах'. The score is arranged for a full orchestra and a voice. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Triangle (Tri.), Vibraphone (Vib.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The page number '79' is at the top left, and '13' is at the top right. A box containing the number '12' is located at the top right of the page. The score consists of five systems of staves. The first system includes Flute, Clarinet, Trumpet, Trombone, and Triangle. The second system includes Vibraphone, Voice, and Violin I. The third system includes Violin II, Violin III, and Viola. The fourth system includes Piano. The fifth system includes Bass. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The voice part has the lyrics '3. По. ги. ба. ю.' written below it. The score features various musical notations such as slurs, ties, and articulation marks.

84

Fl.

Cl.

Trpt.

Tbn.

Tbn.

Tri.

Vib.

Voice

...ший, приди! Бог и тебя зовет, Он прощает все грехи,

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

89 13 15

The score is for a symphonic work. It includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Tenor Trombone (Tbn.), Trumpet (Tbn.), Triangle (Tri.), Vibraphone (Vib.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal line has Russian lyrics: "серд-цу Свой мир да- ёт. Он Тво-рец и Царь ца- рей, Он ми- ло- сер- дья". Dynamic markings include *mf* and *mp*. A rehearsal mark 13 is present at the top and bottom of the page.

Fl. *mf*

Cl. *mf*

Tpt. *mp*

Tbn. *mp*

Tri.

Vib.

Voice
серд-цу Свой мир да- ёт. Он Тво-рец и Царь ца- рей, Он ми- ло- сер- дья

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass 13

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16

94

Fl.

Cl.

Tpt.

Tbn.

Tbn.

Tri.

Vib.

Voice

полн. О, приди к Не. му ско рей и будь спа. сён!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score for the piece 'Утопал я во грехах'. The page is numbered 16 and starts at measure 94. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Trumpet (Tbn.), Triangle (Tri.), Vibraphone (Vib.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The vocal line includes the lyrics: 'полн. О, приди к Не. му ско рей и будь спа. сён!'. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piano part has a prominent bass line with chords and moving lines. The strings play a rhythmic accompaniment with some melodic movement. The woodwinds and brass provide harmonic support and melodic lines. The triangle is used for rhythmic texture.

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99 14

Fl. *f* *cresc.* 17

Cl. *f* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tbn. *mf* *cresc.*

Tri. *mf* *cresc.*

Cym. *mf*

Voice *mf* *cresc.*
Лю. бовь Хрис. та! лю. бовь Хрис. та! спас. ла ме. ня лю. бовь, лю. бовь Хрис.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vln. III *mf* *cresc.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.*

14 *mf*

Bass *cresc.*

113

Fl.

Cl.

Trpt.

Tbn.

Tbn.

Tri.

Vib.

Voice

лю. бовь Хрис. та. Лю. бовь Хрис. та! лю. бовь Хрис.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

16

Bass

Detailed description: This is a page of a musical score for the piece 'Утопал я во грехах'. The score is arranged for a full orchestra and a vocal soloist. The instruments shown are Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Tbn.), Triangle (Tri.), Vibraphone (Vib.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The vocal line includes the lyrics: 'лю. бовь Хрис. та. Лю. бовь Хрис. та! лю. бовь Хрис.' The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '16' is located at the top center and bottom center. The measure numbers '113' and '19' are at the top left and top right respectively. The score features various musical notations including slurs, trills, and dynamic markings.

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20

118

Fl.

Cl.

Tpt.

Tbn.

Tbn.

Tri.

Vib.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

cresc.

-та! спас- ла ме- ня лю-бовь, лю- бовь Хрис- та.

3 3 3

(b)

Detailed description: This is a page of a musical score for the piece 'Утопал я во грехах'. The page is numbered 20 and contains measures 118 through 122. The score is arranged for a large ensemble including Flute, Clarinet, Trumpet, Trombone, Triangle, Vibraphone, Voice, Violin I, Violin II, Violin III, Viola, Piano, and Bass. The key signature is B-flat major (two flats). The vocal line includes the lyrics: '-та! спас- ла ме- ня лю-бовь, лю- бовь Хрис- та.' The piano part features a prominent triplet figure in the right hand towards the end of the page. The music is characterized by complex rhythmic patterns and melodic lines in the woodwinds and strings, with a steady bass line.

123 17

Fl.

Cl.

Trpt.

Tbn.

Tbn.

Tri.

Cym.

Vib.

Voice

Лю. бовь Хрис. та! лю. бовь Хрис. та!

Vln. I

Vln. II

Vln. III

Vc.

Pno.

17

Bass

Detailed description: This is a page of a musical score for the piece 'Утопал я во грехах'. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Trpt.), Trombone (Tbn.), Trumpet (Tbn.), Triangle (Tri.), Cymbal (Cym.), Vibraphone (Vib.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line is marked with a forte 'f' dynamic and contains the lyrics 'Лю. бовь Хрис. та! лю. бовь Хрис. та!'. The score is divided into measures, with a box containing the number '17' appearing at the beginning of the first measure and at the end of the last measure. The page number '21' is located in the top right corner.

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22

127 *rit.* *tr*

Fl.

Cl.

Трт.

Тbn.

Тbn.

Tri.

Сум.

Vib.

cresc.

Voice
спас. ла ме. ня лю. бовь, лю. бовь Хрис. та.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

rit.

Bass