

Тихая ночь

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Переложение: Я. Воронин

Allegretto (♩ = 95)

The score is written for a full orchestra and piano. It begins with a tempo marking of **Allegretto** and a quarter note equal to 95 beats per minute. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 5 with a *p* dynamic.
- Clarinet in Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a *pp* dynamic.
- Trumpet in Bb:** Starts with a rest, then plays a melodic line starting at measure 5 with a *p* dynamic.
- Trombone (two staves):** Both start with a rest, then play a melodic line starting at measure 5 with a *ppp* dynamic.
- Triangle:** Starts with a rest, then plays a rhythmic pattern starting at measure 5 with a *p* dynamic.
- Cymbals:** Starts with a rest, then plays a rhythmic pattern starting at measure 5 with a *mf* dynamic.
- Piano:** Plays a rhythmic accompaniment throughout, starting at measure 1 with a *pp* dynamic.
- Violin I, II, III:** Violin I and II start with a rest, then play a melodic line starting at measure 5 with a *pp* dynamic. Violin III starts with a rest, then plays a melodic line starting at measure 5 with a *pp* dynamic.

The score is divided into two systems. The first system ends at measure 8. The second system begins at measure 9 and includes two endings:

- First Ending (1):** Measures 9-14. Dynamics include *pp* and *p*.
- Second Ending (2):** Measures 15-20. Dynamics include *pp*, *p*, and *ppp*.

21 3

Fl. *mp* *p*

Cl. *cresc.*

Tpt. *pp cresc.* *mp* *dim.*

Tbn. *pp cresc.* *mp* *dim.*

Pno. *cresc.* *mf* *dim.*

Vln. I *cresc.* *mf* *dim.*

Vln. II *pp* *mp* *cresc.* *mf* *dim.*

Vln. III *pp* *p* *cresc.* *mf* *dim.*

31 4 5 Più mosso (♩ = 100)

Fl. *mp*

Cl. *p* *mp*

Tpt. *pp* *cresc.*

Tbn. *cresc.* *mp*

Tri. *mp*

Cym. *p* *mf*

Pno. *p* *cresc.* *mp*

Vln. I *p* *mp* *pizz.* *mp*

Vln. II *p* *mp* *pizz.* *mp*

Vln. III *p* *cresc.* *mp*

39

Fl.
Cl.
Tbn.
Tri.
Pno.
Vln. I
Vln. II
Vln. III

arco

3 3 3

3 3 3

45

6

Fl.
Cl.
Tbn.
Pno.
Vln. I
Vln. II
Vln. III

mf

mf

mf

mf

arco

mf

3

3 3

3 3

Тихая ночь – Партитура

53 7

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Tpt. *p* *mf*

Tbn. *mp* *mf*

Tbn. *cresc.* *mf*

Cym. *mf* *f* *mp*

Pno. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vln. III *f*

V

59 8

Fl. *mp* *f*

Cl. *mp* *f*

Tpt. *p* *f*

Tbn. *f*

Tbn. *p* *f*

Tri. *mp* *f*

Cym. *mf* *f*

Pno. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vln. III *mp* *f*

65 *rit.* 9 **Tempo primo** *poco rit.*

Fl. *mf*

Cl. *mf* *mp*

Tpt. *p*

Tbn. *p*

Tbn. *mp* *p* *mf*

Cym.

Pno. *mp* *mf*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vln. III *mf* *mp*

73 10

Fl. *mp* *p* *pp*

Cl. *p*

Tbn. *p*

Tbn. *pp*

Cym. *pp*

Pno. *mp* *p* *pp*

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vln. III *mp* *p* *pizz.* *pp*