

Предо мною рубеж

Партитура

Moderato

The musical score is arranged in a vertical stack of staves. The top staff is for Voice, which contains four measures of whole rests. Below it are staves for Violin 1, Violin 2, Flute, Trumpet in Bb, and Accordion, each with musical notation and dynamics. The Piano and Bass Guitar staves at the bottom contain whole rests. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Moderato'. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Violin 1
pp *mp*

Violin 2
pp *mp*

Flute
pp *mp*

Trumpet in Bb
pp *mp*

Accordion
pp *mp*

Piano

Bass Guitar

5 *tr*

Voice

1. Пре - до мно - ю ру - беж, я сто - ю на гра - ни - це.
 2. Вспо - ми - на - ю лю - бовь я и ми - лос - ти Бо - га,
 4. Я о - шиб - ки сво - и с ру - бе - жа яс - но ви - жу -

Vln. 1

Vln. 2

Fl.

Tpt.

Accord.

Pno.

tr

Bass

tr

7

Voice

О - гля - нул - ся на - зад, на путь прой - ден - ный свой,
 под - креп - лень - е в пу - ти и под держ - ку Е - го,
 и сож - мёт - ся боль - ней мо - ё серд - це в гру - ди...

Vln. 1

Vln. 2

Fl.

Tpt.

Accord.

p

Pno.

Bass

9

Voice

на по ступ - ки сво - и, на зна - ко - мы - е ли - ца,
 вспо - ми - на - ю пе - чаль, о - гор - че - нья, тре - во - ги,
 Но про - ще - ни - я го - лос Твой, Гос - по - ди, слы - шу -

Vln. 1

pp

Vln. 2

pp

Fl.

p

Tpt.

p

Accord.

Pno.

Bass

11

Voice

что ос - та - лись у - же за за - вет - ной чер - той.
 вспоми - на - ю и ра - дос - ти, свет и доб - ро.
 да не бу - дет о - ши - бок тех вновь впе - ре - ди.

Vln. 1

cresc.

Vln. 2

cresc.

Fl.

cresc.

Tpt.

cresc.

Accord.

Pno.

cresc.

Bass

cresc.

13

Voice

f

Прпев: Дай мне жиз-ни у-рок про-хо-дить не на-прас - но: поль-зу,

Vln. 1

f

Vln. 2

f

Fl.

f

Tpt.

f

Accord.

f

Pno.

f

Bass

f

16

mf

Voice

о-пыт изв-леч из всех благ и скор-бей И до-

Vln. 1

Vln. 2

Fl.

Tpt.

Accord.

Pno.

Bass

The musical score is written for a full ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 16. The voice part has the lyrics 'о-пыт изв-леч из всех благ и скор-бей И до-'. The dynamic marking is mezzo-forte (mf). The piano part features a complex texture with arpeggiated chords in the right hand and a melodic line in the left hand. The strings and woodwinds provide harmonic support and rhythmic patterns.

18

Voice

вер - чи - во в но вом го - ду без о - пас - но за То

Vln. 1

Vln. 2

Fl.

Tpt.

Accord.

Pno.

Bass

mf

mf

mf

mf

mf

mf

mf

mf

20

Voice

бо - ю ид - ти по до - ро - ге бод - рей.

Vln. 1

Vln. 2

Fl.

Tpt.

Accord.

Pno.

Bass

The image shows a page of a musical score for the piece "Предо мною рубеж". The score is for a full orchestra and voice. It is in the key of D major (two sharps) and 2/4 time. The page number is 9, and the measure number is 20. The instruments included are Voice, Violin 1, Violin 2, Flute, Trumpet, Accordion, Piano, and Bass. The vocal line has the lyrics "бо - ю ид - ти по до - ро - ге бод - рей." The piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The strings provide a rhythmic and harmonic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

Voice *mp*

3. Бла - го - дар - ность не - су я за счас - тье и го - ре,

Vln. 1 *p*

Vln. 2 *p*

Fl. *p*

Tpt. *p*

Accord. *p*

Pno.

Bass

24

Voice

за во - ди - тель - тво, Бог мой, свя - то - е Тво - ё.

Vln. 1

Vln. 2

Fl.

Tpt.

Accord.

Pno.

Bass

26

Voice

Бу-ри, вих-ри и шторм хо-ро - шо мне зна-ко - мы,

Vln. 1

Vln. 2

Fl.

Tpt.

Accord.

Pno.

mp

Bass

mp

28 *cresc.*

Voice

и зна - ко - мо лу ча зо - ло - то - го теп - ло.

Vln. 1

Vln. 2

Fl.

Tpt.

mp *f*

Accord.

Pno.

cresc. *f*

Bass

cresc. *f*

31

Voice

Vln. 1

Vln. 2

Fl.

Tpt.

Accord.

Pno.

Bass

33

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Flute (Fl.), Trumpet (Tpt.), Accordion (Accord.), Piano (Pno.), and Bass. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The score spans two measures. The Voice part is silent. Vln. 1 and Vln. 2 play melodic lines with a *mf* dynamic marking. The Flute part features a melodic line with slurs. The Trumpet part plays a rhythmic eighth-note pattern. The Accordion part provides harmonic support with sustained chords. The Piano part has a complex texture with arpeggiated chords in both hands. The Bass part provides a simple harmonic foundation with a few notes.

35

Score for *Предо мною рубеж* - Partitura, page 16. The score includes staves for Voice, Vln. 1, Vln. 2, Fl., Tpt., Accord., Pno., and Bass. The key signature is D major (two sharps). The score starts at measure 35. The Voice part has a whole rest. Vln. 1 and Vln. 2 play a melodic line with a *cresc.* marking. Fl., Tpt., and Accord. play sustained notes with a *mf* marking. The Pno. part has a complex texture with a *mf* marking and *cresc.* in the right hand. The Bass part has a simple line with a *mf* marking and *cresc.*

36

The musical score is written for a full ensemble. It begins at measure 36. The key signature is two sharps (F# and C#), and the time signature is 7/8. The instruments and their parts are as follows:

- Voice:** The vocal line is mostly silent, with a few rests in the first two measures.
- Vln. 1 & 2:** Both violin parts play a melodic line with a forte (*f*) dynamic. They feature a double bar line and a repeat sign in the second measure, followed by a *V* (vibrato) marking.
- Fl.:** The flute part has a melodic line with a forte (*f*) dynamic, including a double bar line and a repeat sign in the second measure.
- Tpt.:** The trumpet part plays a steady melodic line.
- Accord.:** The accordion part provides harmonic support with chords and a melodic line.
- Pno.:** The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. A forte (*f*) dynamic is indicated.
- Bass:** The bass part plays a simple, steady melodic line with a forte (*f*) dynamic.

38

Voice

рей.

Vln. 1

Vln. 2

Fl.

Tpt.

Accord.

Pno.

Bass

40

Voice

Vln. 1

Vln. 2

Fl.

Tpt.

Accord.

Pno.

Bass

mf

mf

mf

mf

mf

mf

mf

42

The musical score is written for a full ensemble. It begins at measure 42. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Voice part is silent, indicated by a whole rest. The Violin 1 and Violin 2 parts play a melodic line with a dynamic marking of mf and a hairpin crescendo. The Flute part plays a similar melodic line. The Trumpet part plays a rhythmic accompaniment. The Accordion part plays a harmonic accompaniment. The Piano part is divided into two staves, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment. The Bass part plays a simple bass line. The score concludes with a fermata over the final notes of the strings and piano.

Voice

Vln. 1

Vln. 2

Fl.

Tpt.

Accord.

Pno.

Bass