

О Царь царей

Партитура

P. Waltersbacher
Перевод: Н. Шубких

К. Нирке
Инструментовка М. Парафейника

Vivace 1

The score is for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked **Vivace**. The score includes parts for Flute I, II; Clarinet in Bb; Trumpet in Bb I, II; Trombone I; Trombone II in Bb; Piano; Soprano and Alto; Violin I, II, and III. The piano part features a complex rhythmic pattern in the right hand, marked *f* and *mp cresc.*. The strings play a simple accompaniment, starting with a *p* dynamic and moving to *mp cresc.* in the first ending. The vocal parts are currently silent. A first ending bracket is shown above the flute and clarinet staves, and below the violin staves.

Flute I, II *mp cresc.*

Clarinet in Bb *mp cresc.*

Trumpet in Bb I, II *f*

Trombone I

Trombone II in Bb *mp cresc.*

Piano *f mp cresc.*

Soprano
Alto

Violin I *p mp cresc.*

Violin II *p mp cresc.*

Violin III *p mp cresc.*

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6

Fl. I, II

Cl.

Tpt. I, II

Tbn. I

Tbn. II

Pno.

Vln. I

Vln. II

Vln. III

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

(8)

f

f

f

10

Fl. I, II

Cl.

Tbn. I

Pno.

S. A.

mp

mp

mp

mp

mp

1. О Царь ца рей, хва ла Те. бе! Был по гре_бён Ты, но вос.
 2. Те. бе, Гос. подь, о. са на, честь - Ты по. бе. дил и ад и

2

Vln. I

Vln. II

Vln. III

p

p

15 3

Fl. I, II *mp cresc.* *f*

Cl. *mp cresc.* *f*

Tpt. I, II *mp cresc.* *f*

Tbn. I *mp cresc.* *f*

Tbn. II *mp cresc.* *f*

Pno. *cresc.* *f*

S. *cresc.* *f*

A. *cresc.* *f*

-крес, и не смог ли Тебя сдержать могила, камень и печать. Ве.
 смерть. Чтоб для Тебя могли мы жить, Ты план спасения совершил.

Vln. I *mp cresc.* *f*

Vln. II *mp cresc.* *f*

Vln. III *mp cresc.* *f*

4

20

Fl. I, II

Cl.

Tpt. I, II

Tbn. I

Tbn. II

Pno.

S.
A.

Vln. I

Vln. II

Vln. III

mf

mf

mf

8va

ли_ кий, сла_ вный под_ виг Твой всё я_ че све_ тит над зем_ лёй, при_ нёс для нас и. ну_ ю

Detailed description of the musical score: The score is for a symphonic work titled 'O Tsar of Kings'. It features a woodwind section with Flutes I & II, Clarinet, Trumpets I & II, and Trombones I & II. The brass section includes Trumpets I & II and Trombones I & II. The piano part consists of a grand piano with complex rhythmic patterns and dynamic markings. The string section includes Violins I, II, and III. The vocal part features Soprano and Alto lines with Russian lyrics. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The page number is 4, and the measure number is 20. A rehearsal mark '4' is placed above the first measure of the Flute I, II staff. The dynamic marking 'mf' (mezzo-forte) is used throughout the woodwind and brass parts. The piano part includes '8va' markings indicating octave transposition. The vocal lines have lyrics in Russian: 'ли_ кий, сла_ вный под_ виг Твой всё я_ че све_ тит над зем_ лёй, при_ нёс для нас и. ну_ ю'.

27

1. 2. 6

Fl. I, II *mp* *mf*

Cl. *mp* *mf*

Tpt. I, II *f*

Tbn. I *mp*

Tbn. II

Pno. *mp*

S. A. *ши.* *ши.*

Vln. I *mf* V

Vln. II *mf* V

Vln. III *mf* V

Detailed description: This page of a musical score for 'O Tsar Tsarim' covers measures 27 to 31. It features a woodwind section with Flute I and II, Clarinet, and a brass section with Trumpet I and II, and Trombone I and II. The piano accompaniment includes both hands. The vocal line is for Soprano and Alto. The string section includes Violins I, II, and III. The score includes first and second endings for measures 27-28 and a section starting at measure 30. Dynamics range from *mp* to *mf* and *f*. The vocal line has lyrics 'ши.' under the notes. The woodwinds and strings have various articulations and slurs. The piano part has a melodic line in the right hand and a supporting line in the left hand.

