

# КРЕСТ - ОРУДЬЕ КАЗНИ

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*Moderato*  $\text{♩}$

флейта? Voice

Violini I

Violini II

Violini III

Sax? Violoncello

Piano

$\text{mp}$

1. Крест - о - ру - дье каз - ни - на Гол - го - фу нес крот - ко, без бо -

3. И - го Бо - жье бла - го, и в ду - ше мо - ей ра - дость и от -

$\text{p}$

2 *mf*

-яз- ни мой Гос-подь Хрис-тос. И Е-го же-ла-нье,  
 -ва- га пред кре-стом скор-бей. Бре-мя Бо-жье, зна-ю,

*tr*

2 *tr*

*mp cresc.*

чтоб в пу-ти зем-ном шли мы средь стра-да-ний со сво-им кре-стом.  
 бу-дет мне лег-ко; на Хрис-та взи-ра-ю, Он не-да-ле-ко.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

3 *f*

И Е-го же-ла-нье, чтоб в пу-ти зем-ном шли мы со сво-им крес-  
 Бре-мя Бо-жье, зна-ю, бу-дет мне лег-ко; зна-ю, Он не да-ле-

*mf*

3 *mf*

-том.

*p*

*p*

4 *mp*

2. Веч. ный Царь все. лен. ной, чтоб спа. сти лю. дей, у. ми. рал сми.

The first system of the score consists of a vocal line and four piano accompaniment staves. The vocal line begins with a measure number '4' in a box and a dynamic marking 'mp'. The lyrics are: '2. Веч. ный Царь все. лен. ной, чтоб спа. сти лю. дей, у. ми. рал сми.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

4

The second system shows the piano accompaniment for the second system of the score. It continues the eighth-note pattern in the right hand and the bass line in the left hand.

5 *mf*

рен. но на кре. сте скор. бей. Мой же крест су.

The third system includes the vocal line and piano accompaniment. The vocal line starts with a measure number '5' in a box and a dynamic marking 'mf'. The lyrics are: 'рен. но на кре. сте скор. бей. Мой же крест су.' The piano accompaniment continues with the same rhythmic patterns, with some changes in the bass line.

5

The fourth system shows the piano accompaniment for the third system of the score. It concludes with a final chord in the right hand and a sustained bass note in the left hand.

*mp cresc.*

-ро- вый Сам Он об- лег- чил, сняв гре-ха о- ко- вы, дух о-

*mp cresc.*

*mp cresc.*

*mp cresc.*

*p cresc.*

6

-сво- бо- дил.

*f*

*f*

*mp cresc.*

*f*

*f*

6

*mf*

The image shows a musical score for the piece "Крест - орудье казни". It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system has four vocal lines and a piano accompaniment. The third system has a piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. There are dynamic markings such as *p* and *mf*. The lyrics "-КО." are written below the first vocal line. The score ends with a double bar line and repeat signs.