

Посмотри, как ласково

0

The musical score is arranged in a vertical stack of staves. At the top is the Voice part, which is mostly silent with a few rests. Below it are Violin I and Violin II, which play a melodic line with some grace notes. The Flute and Clarinet in Bb parts are also melodic, with the Flute having a long phrase. The Accordion part provides harmonic support with chords. The Piano part has a rhythmic bass line in the left hand and a melodic line in the right hand. The Bass Guitar part provides a steady bass line.

0

Voice

Violin I

Violin II

Flute

Clarinet in B \flat

Accordion

Piano

Bass Guitar

2

3

Score for Voice, Violin I, Violin II, Flute, Clarinet, Accordion, Piano, and Bass.

Voice: По-смо-

Vln. I: [Musical notation with a second ending bracket labeled '2']

Vln. II: [Musical notation]

Fl.: [Musical notation]

Cl.: [Musical notation with a second ending bracket labeled '2']

Accord.: [Musical notation]

Pno.: [Musical notation with a second ending bracket labeled '2']

Bass: [Musical notation with a second ending bracket labeled '2']

The musical score is arranged in a vertical stack of staves. The top staff is for the Voice, with lyrics in Russian: "три, как лас - ко - во и неж - но, со кре-". The second and third staves are for Violin I and Violin II, respectively, both in treble clef. The fourth staff is for Flute (Fl.) in treble clef, featuring a long melodic line with a slur. The fifth staff is for Clarinet (Cl.) in treble clef. The sixth staff is for Accordion (Accord.) in treble clef. The seventh staff is for Piano (Pno.) in grand staff (treble and bass clefs). The eighth staff is for Bass in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the vocal entry and the beginning of the instrumental accompaniment. The second measure continues the vocal line and the instrumental accompaniment, with a dynamic marking of *V* (Vibrato) above the violin staves.

7

Voice
ста зо-вёт те-бя Ии-сус. Он с лю-

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

Voice
 бо - вью див - ной и без - бреж - ной пред - ла -

Vln. I
 Vln. II
 Fl.
 Cl.
 Accord.
 Pno.
 Bass

11

Voice

га - ет снять с ду-ши ,
весь груз. 1. По - дей-

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

Музыкальная партитура, включающая следующие инструменты:

- Voice (Голос)
- Vln. I (Скрипка I)
- Vln. II (Скрипка II)
- Fl. (Флейта)
- Cl. (Кларнет)
- Accord. (Акорды)
- Pno. (Фортепиано)
- Bass (Бас)

Текст песни:

ди к Спа - си-те - лю по - бли - же,

Музыкальная партитура, включающая следующие инструменты:

- Voice (Голос)
- Vln. I (Скрипка I)
- Vln. II (Скрипка II)
- Fl. (Флейта)
- Cl. (Кларнет)
- Accord. (Акорды)
- Pno. (Фортепиано)
- Bass (Бас)

Voice: Сде - лай к И - и - су - су пер - вый шаг! Бед - ный
 Vln. I
 Vln. II
 Fl.
 Cl.
 Accord.
 Pno.
 Bass

17 9

Voice

греш - ник Он те - бя у - слы - шит; тво - е -

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

Musical score for a vocal and instrumental ensemble. The score is written for Voice, Violin I (Vln. I), Violin II (Vln. II), Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Piano (Pno.), and Bass. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line includes the lyrics: "му спа - се - нью бу - дет рад. По-смо". The instrumental parts include a piano introduction with a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support and texture.

Музыкальная партитура для симфонического оркестра и голоса. Страница 11, номер 21. Музыка написана в тональности ми-бемоль мажор и 4/4 такта. В начале страницы (21) и в конце (11) указаны номера тактов. Музыкальная партитура включает следующие инструменты: Голос (Voice), Виолы I (Vln. I), Виолы II (Vln. II), Флейта (Fl.), Кларнет (Cl.), Акордеон (Accord.), Фортепиано (Pno.) и Бас (Bass). В голосной партии текст песни: три, как лас - ко - во и неж - но, со кре-.

The image shows a page of a musical score for a vocal and instrumental ensemble. The score is written in G major and 4/4 time. It consists of eight staves: Voice, Violin I, Violin II, Flute, Clarinet, Accordion, Piano, and Bass. The vocal line has Russian lyrics: "ста зо-вёт те-бя Ии-сус. Он с лю-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support. The score is numbered 12 on the left and 23 at the top left.

Voice
 бо - вью див - ной и без - бреж - ной пред - ла -

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

га - ет снять с ду - ши ,
весь груз. 2. Вре - мя

Score for Voice and Instruments (Violin I, Violin II, Flute, Clarinet, Accordion, Piano, Bass). The score is in G major and 4/4 time. The voice part has lyrics: "га - ет снять с ду - ши ,
весь груз. 2. Вре - мя". The instrumental parts include Violin I, Violin II, Flute, Clarinet, Accordion, Piano, and Bass.

Score for a vocal and instrumental ensemble. The score is written for Voice, Violin I (Vln. I), Violin II (Vln. II), Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Piano (Pno.), and Bass. The music is in a 4/4 time signature. The vocal line is in Russian and consists of two measures. The instrumental parts are mostly rests, with the Piano part having a melodic line in the right hand and a bass line in the left hand. The Bass part has a simple bass line.

Voice
о - - - - - чень быс - тро у - ле - та - ет,

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

Voice

Веч - ность о - чень близ - ко у две - рей, но Спа -

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

33 17

Voice

си - тель не - бо от - кры - ва - ет, о - бра -

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

Score for Voice, Violin I, Violin II, Flute, Clarinet, Accordion, Piano, and Bass.

Voice: шай - ся к Гос-по - ду ско - рей. По-смо

Vln. I: [Rest]

Vln. II: [Rest]

Fl.: [Rest]

Cl.: [Rest]

Accord.: [Rest]

Pno.: [Musical notation]

Bass: [Rest]

37

Voice

три, как лас - ко - во и неж - но, со кре -

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

Музыкальная партитура, включающая следующие инструменты и вокальную партию:

- Voice:** Вокальная партия с русскими текстами: ста зо-вёт те-бя Ии-сус. Он с лю-
- Vln. I:** Первая скрипка
- Vln. II:** Вторая скрипка
- Fl.:** Флейта
- Cl.:** Кларнет
- Accord.:** Акордовый инструмент (например, гитара)
- Pno.:** Фортепиано
- Bass:** Бас

Музыка написана в тональности ми-бемоль мажор (два бемоля) и ритмическом размере 4/4. В начале вокальной партии и аккордового инструмента есть паузы, соответствующие началу фразы. В конце музыкального отрывка на всех инструментах и в вокальной партии есть паузы.

Voice
 бо - вью див - ной и без - бреж - ной пред - ла -

Vln. I
 Vln. II
 Fl.
 Cl.
 Accord.
 Pno.
 Bass

43

Voice

га - ет снять с ду-ши ,
весь груз. 3. Хва - тит

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

45

Voice
мед - лить, хва - тит сто - ро - нить - ся

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

47

Voice

доб - ро - го Спа - си - те - ля лю - дей. Пос - пе -

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

49 25

Voice
ши к Ии-су - су о - бра-тить - ся ждет те -

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

Музыкальный фрагмент, состоящий из нескольких партий. Партия голоса (Voice) содержит текст: *бя бла-женст - во веч - ных дней. По-смо*. Музыкальные инструменты включают Violin I (Vln. I), Violin II (Vln. II), Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Piano (Pno.) и Bass. Музыка написана в тональности с двумя диэзами (D major or B minor) и ритме 4/4. В начале фрагмента (такты 51-52) голос поет, а инструменты играют аккорды. В такте 53 начинается инструментальная мелодия, которую подхватывает и голос.

три, как лас - ко - во и неж - но, со кре -

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

Detailed description: This is a page of a musical score for the song 'Посмотри, как ласково'. It features seven staves: Voice, Violin I, Violin II, Flute, Clarinet, Accordion, Piano, and Bass. The Voice part has lyrics in Russian. The instrumental parts include various rhythmic patterns and dynamics like *mf* and *f*. The score is in a 2/4 time signature and consists of two measures.

The image shows a page of a musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Voice, Violin I, Violin II, Flute, Clarinet, Accordion, Piano, and Bass. The vocal line has lyrics in Russian: "ста зо-вёт те-бя Ии-сус. Он с лю-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic accompaniment. The woodwinds and accordion provide harmonic support. The score is marked with a rehearsal sign (square) at the beginning of the second measure of each instrument part.

Score for a vocal and instrumental ensemble. The score is written in 9/8 time and features a key signature of one flat (B-flat). The music is divided into two systems, with a double bar line and a 12-measure rest in the second system. The instruments and their parts are:

- Voice:** The vocal line is in the soprano register, with lyrics in Russian: "бо - вью див - ной и без - бреж - ной пред - ла -".
- Vln. I:** Violin I part, featuring a melodic line with a long note in the second system.
- Vln. II:** Violin II part, providing harmonic support with a similar melodic line.
- Fl.:** Flute part, playing a melodic line with a long note in the second system.
- Cl.:** Clarinet part, playing a melodic line with a long note in the second system.
- Accord.:** Accordion part, providing harmonic support with a similar melodic line.
- Pno.:** Piano part, featuring a complex accompaniment with a long note in the second system.
- Bass:** Bass part, providing harmonic support with a similar melodic line.

59

Voice

га - ет снять с ду-ши весь груз.

Vln. I

Vln. II

Fl.

Cl.

Accord.

Pno.

Bass

61

Musical score for a symphony orchestra and voice. The score is written for the following instruments: Voice, Violin I (Vln. I), Violin II (Vln. II), Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Piano (Pno.), and Bass. The music is in a major key and 4/4 time. The piano part features a complex texture with arpeggiated chords and a melodic line in the right hand. The bass line is simple, providing a steady accompaniment. The woodwinds and strings play sustained notes, while the voice part is mostly silent.