

# О МОЛИТВА

Партитура

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**Expressivo** 1

Flute I/Piccolo  
Flute II  
Flute III, IV  
Clarinet in B $\flat$   
Trumpet in B $\flat$  I  
Trumpet in B $\flat$  II  
Trombone in B $\flat$  I  
Trombone II  
Piano  
Violin I  
Violin II  
Violin III  
Bass Guitar

**Expressivo** 1

**10** 2

Pno.  
Vln. I  
Vln. II  
Vln. III

*pizz.*  
*p*

17

Pno.

Vln. I

Vln. II

Vln. III

Bass

3

4

pp

p

24

Tpt. I

Pno.

Vln. I

Vln. II

Vln. III

Bass

mp

p

p

arco V

29

Fl. I, II

Cl.

Tpt. I

Tbn. I, II

Pno.

Vln. I

Vln. II

Vln. III

Bass

5

a2

mp

Flute III, IV

Trumpet II

mp

p

mp

mf

a2

6

mf

mp

mf

6

mp

mf

mp

mf

mp

34

Fl. I, II

Fl. III, IV

Cl.

Tpt. I, II

Tbn. II

Pno.

Vln. I

Vln. II

Vln. III

Bass

7

*mf*

*a2*

*mp*

*div. V*

*mp*

*mp*

7

39

Fl. I, II

Fl. III, IV

Cl.

Tpt. I, II

Tbn. I

Tbn. II

Pno.

Vln. I

Vln. II

Vln. III

Bass

8

Flute I to Picc.

*mf*

*mf*

*mf*

*a2*

*mp*

*mp*

*mp*

*mf*

*f*

*f*

*f*

*f*

*mp*

8

44

9

Picc.

Fl. II

Fl. III, IV

Cl.

Tpt. I, II

Tbn. I

Tbn. II

Pno.

Vln. I

Vln. II

Vln. III

Bass

47

10

Picc.

Fl. II

Fl. III, IV

Cl.

Pno.

Vln. I

Vln. II

Vln. III

Bass

rit.

mp

mf

mf

mf

mp

p

pizz.

p

pizz.

p

pizz.

p

arco

arco div.

arco

rit.

10

p

The image shows a page of a musical score for a symphony. It consists of two systems of staves. The first system starts at measure 44 and ends at measure 46. The second system starts at measure 47 and ends at measure 50. The instruments listed on the left are Piccolo, Flutes II, III, and IV, Clarinet, Trumpets I and II, Trombones I and II, Piano, Violins I, II, and III, and Bass. The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (rit., pizz., arco, arco div.), and performance instructions. Measure numbers 9 and 10 are highlighted in boxes above the Piccolo and Bass staves respectively. The key signature has one sharp (F#) and the time signature is 4/4.