

Your The Only Savior

RB

Richard Blauvelt

Eb Eb/G Ab Db/Ab Ab Eb C9 F9 Bb9

Lord I know that I'm a sin - ner and I come on bend - ed knee. Cause I've

This section consists of two staves. The top staff is for the vocal part, starting with an Eb chord. The lyrics "Lord I know that I'm a sin - ner" are written below the notes. The bottom staff is for the piano or keyboard, showing harmonic changes through chords like Eb, Eb/G, Ab, Db/Ab, Ab, Eb, C9, F9, and Bb9.

Eb Eb/G Ab Adim7 Gb9 F9 Bb7 Eb Bbaug11b9

heard a - bout Your Son. I know that He's the one. He's the on - ly Sa - vior that I need.

This section also has two staves. The vocal part starts with an Eb chord and moves to Eb/G. The lyrics "heard a - bout Your Son. I know that He's the one. He's the on - ly Sa - vior that I need." are provided. The piano part includes chords for Adim7, Gb9, F9, and Bb7, followed by a Bbaug11b9 chord.

Eb Eb/G Ab Db/Ab Ab Eb C9

Lord I've heard the words of oth - ers. I've heard what they've had to say.

This section features two staves. The vocal part begins with an Eb chord and continues with Eb/G, Ab, Db/Ab, Ab, Eb, and C9 chords. The lyrics "Lord I've heard the words of oth - ers. I've heard what they've had to say." are included. The piano part follows a similar harmonic path.

F9 Bb9 Eb Eb/G Ab Adim7 Gb9

F9 Bb9 Eb Fmin7 Adim7 Eb/G Ab Adim7

Eb/G C9 Gb9 F9 Eb/G Abdim F/A

Bb Cmin Dbdim Bb/D Eb Eb/G Ab Db/Ab Ab

Eb C9 F7 Bb9 Eb Eb/G
 for all the things I say and do.
 I'm des - per - ate it's true. That's

Ab Adim7 Gb9 F7 Bb7 Eb Bbaug11
 why I turn to You.
 To be the on - ly Sa - vior that I need

Eb Eb/G Ab Eb C7
 - - - - -

F7 Bb9 Eb Eb/G
 - - - - -

Ab

Adim7

Gb9

F9

Bb

Musical score for measures 1-5. The score consists of two staves (treble and bass) in common time, key signature of one flat. The chords are: Ab (two measures), Adim7 (one measure), Gb9 (one measure), F9 (one measure), and Bb (one measure). The bass staff features sustained notes and rhythmic patterns.

Eb

Bb

Eb

Eb/G

Musical score for measures 6-10. The score consists of two staves (treble and bass) in common time, key signature of one flat. The chords are: Eb (one measure), Bb (one measure), Eb (one measure), and Eb/G (one measure). The bass staff includes a sustained note and rhythmic patterns.

Ab

Eb

C7

Musical score for measures 11-15. The score consists of two staves (treble and bass) in common time, key signature of one flat. The chords are: Ab (one measure), Eb (one measure), C7 (one measure), F7 (one measure), Bb9 (one measure), Eb (one measure), and Eb/G (one measure). The bass staff includes sustained notes and rhythmic patterns.

F7

Bb9

Eb

Eb/G

Musical score for measures 16-20. The score consists of two staves (treble and bass) in common time, key signature of one flat. The chords are: F7 (one measure), Bb9 (one measure), Eb (one measure), and Eb/G (one measure). The bass staff includes sustained notes and rhythmic patterns.

Ab Adim Gb9 F7 B7 Bb7 Emaj7b5 Eb Fmin7 Adim7 Eb/G

A musical score for a three-part setting (Soprano, Alto, Bass) in common time and E-flat major. The vocal parts enter sequentially, starting with the Bass. The lyrics begin with "Though my". The chords listed above the staff are Ab, Adim, Gb9, F7, B7, Bb7, Emaj7b5, Eb, Fmin7, Adim7, and Eb/G.

Ab Adim7 Eb/Bb C9 Gb9 F7 Eb/G Abdim F/A

A continuation of the musical score. The vocal parts enter sequentially, starting with the Bass. The lyrics include "sins be red as scar - let. I know this is the day.", "The pre - cious blood of Jes - us.", and "Is gon - na". The chords listed above the staff are Ab, Adim7, Eb/Bb, C9, Gb9, F7, Eb/G, Abdim, and F/A.

Bb Cmin Dbdim Bb/D Eb Eb/G Ab Db/Ab Ab Db/Ab Ab

A continuation of the musical score. The vocal parts enter sequentially, starting with the Bass. The lyrics include "wash my sins a - way.", "Lord I sure don't have the an - swers", and "the an - swers". The chords listed above the staff are Bb, Cmin, Dbdim Bb/D, Eb, Eb/G, Ab, Db/Ab, Ab, Db/Ab, and Ab.

Eb C7 F7 Bb9 Eb Eb/G

A continuation of the musical score. The vocal parts enter sequentially, starting with the Bass. The lyrics include "for all the things I say and do.", "I'm des - per - ate it's true.", and "That's". The chords listed above the staff are Eb, C7, F7, Bb9, Eb, and Eb/G.

Ab Adim Gb7 F7 Bb7 Eb C7 Gb7

F7 Bb7 Eb C7 F7 Bb7

Eb C7 F7 Bb7

E9(13)

Oh

Eb

Yeah