

The Mystery of God

Richard Blauvelt

RB

Eb

Ab/C

Bb/D

G/B

Cmin

Ab

Bbsus

Bb

God saw faith - ful A - bra - ham as a right - eous man so He made this prom - ise.

Eb

Ab/C

Bb/D

G/B

Cmin

Ab

Bbsus

Bb

"Your de - scen - dants are to be mult - i - plied ex - ceed - ing - ly a great na - tion shall a - rise from

Eb(2)

thee"

Eb Bb/Eb Eb Fmin/Eb Ab/Eb Eb

Be - hold I'll tell you a my - ster - y.
Be - hold I'll tell you a my - ster - y.

Eb Bb/Eb Eb Fmin/Eb Ab/Eb Eb

One that's con - cealed man - kind's des - tin - y.
Hid in the past, an - cient pro - phe - cy.

Eb Bb/Eb Eb Fmin/Eb Ab/Eb Eb

Shroud - ed and veiled through - out his eyes - tor - y.
Se - cret of God that few eyes would see.

Eb Bb/Eb Eb Fmin/Eb Ab/Eb Eb

God now re - veals it to you and me. The my - stery is
In these last days shown to you and me. The my - stery is

Db(2)

Ab

Jes - us.
Jes - us.

The One who came to save.
The One who came to give

Eb

Db(2)

He comes from the Fa - ther
the gift of the Fa - ther

and
to

Ab

Bb

Db/B

B

dem - on - strates His ways
those who fol - low Him.

Ful - fill - ing the pro - mise
He of - fers His Spir - it

B(b5)/Ab

Eb

that that God Him - self know has made.
we may know new life.

The my - stery of
The my - stery of

Db/B

B

Bdim

B

1 Bbsus

God
Godis
isJes - us
Jes - us

Christ

Bb

2.

Christ

First system of a musical score. It features a vocal line (treble clef) with whole rests for five measures. The piano accompaniment (grand staff) begins with a series of chords in the right hand and a continuous eighth-note bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. Similar to the first, the vocal line has whole rests. The piano accompaniment continues with chords and an eighth-note bass line. The key signature remains two flats.

Db(2)

Ab

Third system of the musical score. The vocal line contains the lyrics "The my - stery is Jes - us." and "God's wis - dom is pro - claimed." The piano accompaniment features chords and an eighth-note bass line. The key signature is two flats.

Eb

Db(2)

Ab

Fourth system of the musical score. The vocal line contains the lyrics "Un - search - a - ble rich - es" and "that Christ a - lone con - tains." The piano accompaniment continues with chords and an eighth-note bass line. The key signature is two flats.

Bb

Db/B

B

B(b5)/Ab

The hope of glor - y's found in no o - ther name.

Eb Db/B B Bdim B Bbsus

The my - story of God is Jes - us Christ

Bb Ab/C Bb/D G/B Cmin Ab Bbsus Bb

God saw faith - ful A - bra - ham as a right - eous man and He kept His prom - ise.

Eb Ab/C Bb/D G/B Cmin Ab Bbsus Bb

His de - scend - ants proved to be a great na - tion, you and me 'cause we put our faith in Je - sus

Eb(2)

This musical score is for a piece titled "Eb(2)". It consists of two staves. The top staff is a single melodic line in a treble clef, featuring a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a half note, followed by a whole note, and ends with a half note. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand (treble clef) starts with a whole note chord, followed by a half note, and then a series of eighth notes. The left hand (bass clef) plays a continuous eighth-note pattern. The word "Christ" is written above the right hand of the piano part. The score concludes with a double bar line.