

The Price

RB

Richard Blauvelt

C#min

Musical score for the first section of "The Price". The key signature is C#min (two sharps). The time signature is 4/4. The vocal line begins with a rest followed by a melodic line. The lyrics "Some call that" are written below the staff.

G#/B#

E/B

F#/A#

Aadd2no3

hill Gol - go - tha.

Some call it

Cal - va - ry.

Where they

Continuation of the musical score. The vocal line continues with a melodic line. The lyrics "Some call it Cal - va - ry. Where they" are written below the staff. Harmonic labels G#/B#, E/B, F#/A#, and Aadd2no3 are placed above the corresponding melodic segments.

G#7sus

G#7

C#min7

D/C#

sent my Lord to

die.

Final section of the musical score. The vocal line concludes with the lyrics "sent my Lord to die.". Harmonic labels G#7sus, G#7, C#min7, and D/C# are placed above the corresponding melodic segments.

C#min7

G#/B#

E/B

F#/A#

There He was hung to suf - fer. That's where His blood flowed free.

Aadd2no3

G#sus

G#7

C#min7

The blood He shed to pay the price.

F#min7

For God searched man's heart from hea - ven a -

Bsus7

B7

E(2)

Aadd2no3

- bove and saw the sin that kept them from His love. He knew the

D#min7b5

G#sus7

G#7

C#min

E/A

price that need - ed to be paid. For a - tone - ment to be

G#sus

G#

C#min

G#/B#

E/B

made. As it had been de - ci - ded. Be - fore the

F#/A#

Aadd2

G#7sus

G#7

Musical score for measures 1-4:

Measure 1: F#/A# (Treble clef, 2 sharps). Chorus sings "world be - gan." Bass plays a sustained note.

Measure 2: Aadd2 (Treble clef, 2 sharps). Chorus sings "He'd be the". Bass plays a sustained note.

Measure 3: G#7sus (Treble clef, 2 sharps). Chorus sings "One to pay the". Bass plays a sustained note.

Measure 4: G#7 (Treble clef, 2 sharps). Chorus sings "the". Bass plays a sustained note.

C#min7

G#9#5

G#7b9

solo

Musical score for measures 5-8:

Measure 5: C#min7 (Treble clef, 2 sharps). Chorus sings "price.". Bass plays a sustained note.

Measure 6: G#9#5 (Treble clef, 2 sharps). Bass plays a sustained note.

Measure 7: G#7b9 (Treble clef, 2 sharps). Bass plays a sustained note.

Measure 8: Solo section (Treble clef, 2 sharps). Bass plays a sustained note.

Musical score for measures 9-12:

Measure 9: Rest (Treble clef, 2 sharps).

Measure 10: Rest (Treble clef, 2 sharps).

Measure 11: Rest (Treble clef, 2 sharps).

Measure 12: Rest (Treble clef, 2 sharps).

Measure 13: Solo section (Treble clef, 2 sharps). Measure number 3 is indicated above the staff.

Measure 14: Bass line (Bass clef, 2 sharps).

Measure 15: Bass line (Bass clef, 2 sharps).

Measure 16: Bass line (Bass clef, 2 sharps).

Measure 17: Bass line (Bass clef, 2 sharps).

Measure 18: Bass line (Bass clef, 2 sharps).

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of four sharps, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. The music is divided into eight measures. Measures 1-4 show a treble line with eighth-note patterns and a bass line with sustained notes and occasional eighth-note chords. Measures 5-8 show a treble line with eighth-note patterns and a bass line with sustained notes and occasional eighth-note chords.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The score consists of four measures. In the first measure, the right hand has a sixteenth-note pattern and the left hand has a sustained note. In the second measure, the right hand continues the sixteenth-note pattern and the left hand has a sustained note. In the third measure, the right hand continues the sixteenth-note pattern and the left hand has a sustained note. In the fourth measure, the right hand continues the sixteenth-note pattern and the left hand has a sustained note.

F#min7 B7

For the cross be - came a place of pain For Him the

E(2)

A

D#min7b5

cross be - came a place of shame. It was an alt - ar where God's Lamb was

G#sus7

G#7

C#min

E/A

G#sus

G#

slain and a - tone - ment would be made.

C#min

G#/B#

E/B

F#/A#

As it had been de - ci - ded. Be - fore the world be - gan.

Aadd2no3

G#7sus

G#7

C#min7

My Lord my God You paid the price.

This measure consists of two staves. The top staff is for the voice, starting with a quarter note rest followed by eighth notes. The lyrics "My Lord my God You paid the price." are written below the notes. The bottom staff is for the piano, featuring a bass line with a single note at the beginning and a series of eighth-note chords. The key signature is A major (two sharps), and the time signature is common time.

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This measure continues from the previous one. The top staff has three short horizontal dashes indicating a continuation of the vocal line. The bottom staff shows a continuation of the piano's eighth-note chordal pattern.