

She Came Into His Presence

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R.B.

Chord progression: Gb Gb/Bb Cb Gb

She came in-to His pre - sence came in-to His pre - sence

Chord progression: Cb Gb Ab Gb/Bb Ab/C Db Ebmin7 Db/F Gb Gb/Bb

came in - to the pre - sence of the Lord. It's there she found His power

Chord progression: Cb Gb Cb Db/Cb Gb Cb/Gb Gb

there her prayers were an - swered an - swered in the pre - sence of the Lord Her look was

Gb Gb/Bb Cb Fb/Cb Cb Gb Eb7

drawn and hag-gard she'd suf-fered much. For twelve long years her bur-den an is-sue of

Ab7 Cb/Db Gb Gb/Bb Cb E/B Cb

blood A-ban-doned by phy-si-cians who'd do no more. They left her

Gb Cb/Db Gb Cb/Db Db Gb Gb/Bb Cb Gb

poor and rag-ged yet st-ill un-cured. Then she came in-to His pre-sence came in-to His pre-sence

Chords: Cb Gb Ab Gb/Bb Ab/C Db Ebmin7 Db/F Gb Gb/Bb

came in - to the pre - sence of the Lord. It's there she found His power

Chords: Cb Gb Cb Db/Cb Gb Cb/Gb Gb

there her prayers were an - swered an - swered in the pre - sence of the Lord. She heard a -

Chords: Gb Gb/Bb Cb Fb/Cb Cb Gb Eb7

- bout a heal - er A man of God Whose ve - ry touch was ru - mored a heal - ing

Ab7 Cb/Db

Gb

Gb/Bb

Cb E/B Cb

balm So she set out to find him she sought his face There she would

Gb

Cb/Db

Gb Cb/Db Db

Gb

Gb/Bb

plead for mer - cy this wo - man of faith So she came in - to His pre - sence

Cb

Gb

Cb

Gb

Ab Gb/Bb Ab/C Db Ebmin7 Db/F

came in - to His pre - sence came in - to the pre - sence of the Lord. It's

Gb Gb7 Cb Gb Cb Cb/Db

there she found His power there her prayers were an - swered an - swered in the pre - sence of the

Gb Db Db/F Cb Gb Db/F

Lord. That day when she found him in the midst of the crowd a

Ebmin7 Ab9 Cb/Db Db Gb Bb7

mul - ti - tude stood in her way. But this long she had wait - ed she'd

Ebmin7

Ab7

Gb/Db

Db

Cb Gb/Bb Abmin Gb

C/D D

not be dis - uad - ed as she passed by the crowd heard her say. If I

G

G/B

C

G

C

G

come in - to His pre - sence come in - to His pre - sence come in - to the pre - sence of the

A Bmin(no5) A/C# D Emin7 D/F#

G

G7

C

G

Lord If I but touch His gar - ments my prayers will be an - swered

Amin7

D13

Emin7 A7

Amin7

D13

C G/B Amin7 G

A musical score for a song in G major. The score consists of a vocal melody and a piano accompaniment. The vocal melody is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The lyrics are: "An-swered in the pre-sence of the Lord answered in the pre-sence of the Lord". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with triplets in the left hand. The score is divided into two systems, each containing four measures. The first system covers the first two phrases of the lyrics, and the second system covers the next two phrases. The score ends with a double bar line.

An-swered in the pre-sence of the Lord answered in the pre-sence of the Lord