

On That Day

R.B.

Richard Blauvelt

On that day we will come in - to the House of the Lord We'll a -

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a dotted quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of whole rests for the first two measures, followed by a series of whole notes: G3, F3, E3, D3, C3, B2, A2, G2.

- scend God's Ho - ly Moun - tain to the ban - ner of the Lord. Ev' - ry na - tion, tongue and peo - ple who are called by His name will re -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with whole notes: G3, F3, E3, D3, C3, B2, A2, G2.

- joice in the pres - ence of the Lord on that day. On that day we will come in - to the

Fmin7 Db Eb Fmin7 Fmin7 Db

The third system includes a change in time signature to 2/4. The vocal line begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Chord changes are indicated above the piano staff: Fmin7, Db, Eb, Fmin7, Fmin7, and Db.

Eb Fmin7 Fmin7 Db Eb Fmin7 Fmin7 Db
 House of the Lord. We'll a - scend Gods Ho - ly Moun - tain to the ban - ner of the Lord. Ev' - ry na - tion, tongue and peo - ple who are

Eb Fmin7 Fmin7 Db Eb Fmin7 Db Eb Ab
 called by His name will re - joice in the pres - ence of the Lord on that day. In the Ach - a - riyth Ha - ya - a - miym O -

Db Bbmin Csus C Fsus F
 - lam Ha - ba Ye - shu - a's King On that day I'll stand be - fore You Sing Your

Dmin7#5 Dmin7 Dbmaj7(13) Dbmaj7 Csus C
 prais - es and a - dore You like the el - ders who have gath - ered round Your throne. Lord Your

Fsus F Dmin7#5 Dmin7 Dbmaj7(13) Dbmaj7

rest - ing place is glor - i - ous and I'll en - ter in vic - tor - i - ous through Your faith - ful - ness and no works of my

Csus C Fmin Dbmaj7 Eb/Db Db/Eb Eb Fmin Fmin Dbmaj7 Eb/Db

own. On that day

Db/Eb Eb Fmin Fmin Db Eb Fmin Fmin Db

On that day we will see Him and will stand by His side. We'll be joined with Mes - si - ah as His

Eb Fmin Fmin Db Eb Fmin Fmin Db

pure spot - less bride. Ev' - ry tear, sin and weak - ness of the past washed a - way. We'll re - joice in the pre - sence of the

Eb Fmin Db Eb Ab Db Bbmin Csus C
 Lord on that day In the Ach - a - riyth Ha - ya - a - miym O - lam Ha - ba Ye - shu - a's King On that

Fsus F Dmin7#5 Dmin7 Dbmaj7(13) Dbmaj7
 day we'll stand be - fore You. Sing Your prais - es and a - dore You like the el - ders who have gath - ered round Your

Csus C Fsus F Dmin7#5 Dmin7
 throne. Lord Your rest - ing place is glor - i - ous and we'll en - ter in vic - tor - i - ous through Your

Dbmaj7(13) Dbmaj7 Csus C Fsus F
 faith - ful - ness and no works of our own Bless - ing, hon - or, glor - y and pow - er to the

Dmin7#5 Dmin7 Dbmaj7(13) Dbmaj7 Csus C

One who is for - ev - er. All of heav - en, all of earth now sing Your praise. Through the

Fsus F Dmin7#5 Dmin7 Dbmaj7(13) DbMaj7

pre - cious blood of Jes - us God the Fa - ther has re - deemed us now in New Jer - u - sa - lem we bless Your

Csus C Fmin Dbmaj7 Eb/Db Db/Eb Eb Fmin Fmin Dbmaj7 Eb/Db

name On that day

Db/Eb Eb Fmin Eb/F Fmin Dbmaj7 Eb/Db Db/Eb Eb Fmin Fmin Dbmaj7 Eb/Db

Db/Eb Eb Fmin Eb/F Fmin Dbmaj7 Eb/Db Db/Eb Eb Fmin Fmin Dbmaj7 Eb/Db

The first system of music features a vocal line on a single treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal line consists of whole notes with stems pointing up. The piano accompaniment includes chords and moving lines in both hands.

Db/Eb Eb Fmin Fmin Db Eb Fmin Fmin Db

The second system of music features a vocal line on a single treble clef staff and piano accompaniment on grand staff. The vocal line contains the lyrics: "On that day we will come in - to the House of the Lord. We'll be gath - ered to Mount Zi - on to the". The piano accompaniment continues with chords and moving lines.

Eb Fmin Fmin Db Eb Fmin Fmin Db Eb Fmin

The third system of music features a vocal line on a single treble clef staff and piano accompaniment on grand staff. The vocal line contains the lyrics: "ban - ner of the Lord There we'll learn His com - mand - ments and will walk in His ways for His law and His spir - it fill our hearts on that day." The piano accompaniment continues with chords and moving lines.

Dbmaj7 Eb/Db Db/Eb Eb Fmin7(2)

The fourth system of music features a vocal line on a single treble clef staff and piano accompaniment on grand staff. The vocal line consists of a melodic phrase ending with a fermata. The piano accompaniment includes chords and moving lines.