

Heal The Land

R.B.

Richard Blauvelt

C# min

B/C#

B/A

A add 2nd

F# min7

F# min6

Musical score for the first section of "Heal The Land". The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 4/4 time with a key signature of four sharps. The music is divided into six measures. Measures 1-3 are silent. Measure 4 starts with a bass note followed by a treble note. Measure 5 starts with a bass note followed by a treble note. Measure 6 starts with a bass note followed by a treble note.

G# sus

G#7.

C# min

B/C#

B/A

A add 2nd

Musical score for the second section of "Heal The Land". The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 4/4 time with a key signature of four sharps. The music is divided into three measures. Measures 1-2 are silent. Measure 3 starts with a bass note followed by a treble note.

F# min7

F# min6

G# sus

G#7.

C# min

I can feel Your Spir - it mov - ing

Musical score for the third section of "Heal The Land". The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 4/4 time with a key signature of four sharps. The music is divided into three measures. Measures 1-2 are silent. Measure 3 starts with a bass note followed by a treble note.

A add 2nd

F# min7

all a - cross this might - y na - tion. Search - ing through the dev - a - sta - tion

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The music is in common time with a key signature of four sharps. The vocal line starts with eighth-note pairs followed by sixteenth-note pairs. The lyrics "all a - cross this might - y na - tion. Search - ing through the dev - a - sta - tion" are written below the notes. The first measure ends with a half note on the fourth line of the treble staff, and the second measure begins with a half note on the fourth line of the bass staff.

G# sus

G#7

C# min

that en - gulfs the land. Heav - en's shut no rain is fall - ing

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The music is in common time with a key signature of four sharps. The vocal line starts with eighth-note pairs followed by sixteenth-note pairs. The lyrics "that en - gulfs the land. Heav - en's shut no rain is fall - ing" are written below the notes. The first measure ends with a half note on the fourth line of the treble staff, and the second measure begins with a half note on the fourth line of the bass staff.

A add 2nd

F# min7

It's God's voice so loud - ly call - ing, call - ing those who bare His name re -

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The music is in common time with a key signature of four sharps. The vocal line starts with eighth-note pairs followed by sixteenth-note pairs. The lyrics "It's God's voice so loud - ly call - ing, call - ing those who bare His name re -" are written below the notes. The first measure ends with a half note on the fourth line of the treble staff, and the second measure begins with a half note on the fourth line of the bass staff.

G# sus

G#7

C#

F# min

B7

E maj7

- pent and start to pray. He'll heal the land. If we'll turn a - way from sin.

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The music is in common time with a key signature of four sharps. The vocal line starts with eighth-note pairs followed by sixteenth-note pairs. The lyrics "- pent and start to pray. He'll heal the land. If we'll turn a - way from sin." are written below the notes. The first measure ends with a half note on the fourth line of the treble staff, and the second measure begins with a half note on the fourth line of the bass staff.

A add 2nd

F# min

G#sus

G#7

If we'll seek His face a - gain. He'll hear from heav - en and be - gin to heal the

C#min B/C#

B/A

A add 2nd

F# min7

F# min6

G# sus G#7.

land.

C# min

A add 2nd

I can feel Your Spir - it mov - ing all a - cross this might - y na - tion.

F# min7

G# sus

G#7

Search - ing hearts for ded - i - ca - tion to Your Ho - ly Son.

C# min

A add 2nd

Hearts like fields lie bare be - fore You. Still Your peo - ple they ig - nore You.

This section shows two staves of music. The top staff is in C# minor (three sharps) and the bottom staff is in A major (no sharps or flats). The lyrics "Hearts like fields lie bare be - fore You. Still Your peo - ple they ig - nore You." are written below the notes. The music consists of eighth-note patterns.

F# min7

G# sus

G#7

C#

F# min

So - il's parched the vine is bare. When will we o - bey. He'll heal the land.

This section shows five staves of music. The top staff is in F# minor (one sharp). The second staff is in G#sus. The third staff is in G#7. The fourth staff is in C#. The fifth staff is in F# minor (one sharp). The lyrics "So - il's parched the vine is bare. When will we o - bey. He'll heal the land." are written below the notes. The music consists of eighth-note patterns.

B7

E maj7

A add 2nd

F# min

If we'll turn a - way from sin. If we'll seek His face a - gain. He'll

This section shows four staves of music. The top staff is in B7. The second staff is in E major (no sharps or flats). The third staff is in A add 2nd. The fourth staff is in F# minor (one sharp). The lyrics "If we'll turn a - way from sin. If we'll seek His face a - gain. He'll" are written below the notes. The music consists of eighth-note patterns.

G#sus

G#7 C#

F# min

B7

E maj7

hear from heav - en and be - gin to heal the land. If we'll turn a - way from sin.

This section shows six staves of music. The top staff is in G#sus. The second staff is in G#7. The third staff is in C#. The fourth staff is in F# min. The fifth staff is in B7. The sixth staff is in E major (no sharps or flats). The lyrics "hear from heav - en and be - gin to heal the land. If we'll turn a - way from sin." are written below the notes. The music consists of eighth-note patterns.

A add 2nd

F# min

G#sus

G#7

If we'll seek His face a - gain. He'll hear from heav - en and be - gin to heal the

C#min

B

A

B

G# min7(13)

C#min

land If the peo - ple that are called by My Name would on - ly

F# min

C# min

G# sus

G#7

hum - ble them - selves and pray. Then

C#

F#

D#/G

C#/G#

F/A

My eyes would see and My ears would at - tend I would send them

A# min

rain.

A# min

Ho - ly Spir - it fall on me

This section consists of two staves. The top staff is in treble clef and the bottom is in bass clef, both in A major (three sharps). The vocal line starts with a sustained note followed by eighth-note chords. The bass line provides harmonic support with eighth-note chords. The key signature changes to A minor (no sharps or flats) for the lyrics "rain".

F#

Ho - ly Spir - it fall on me Fall like

This section continues on two staves. The vocal line begins with eighth-note chords. The bass line provides harmonic support with eighth-note chords. The key signature changes to F# major (one sharp).

G#

A dim7

A# min G#/A#

rain hea - ven - ly Ho - ly Spir - it fall on me

This section consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The vocal line includes sustained notes and eighth-note chords. The bass line provides harmonic support with eighth-note chords. The key signature changes to G# major (one sharp) for the lyrics "rain hea - ven - ly". The middle staff ends with a half note, and the bass staff continues with eighth-note chords.

A# min G#/A#

A# min G#/A# A#min

G#/A# A#min

Ho - ly Spir - it fall on me Ho - ly

This section consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The vocal line includes sustained notes and eighth-note chords. The bass line provides harmonic support with eighth-note chords. The key signature changes to A# minor (two sharps) for the lyrics "Ho - ly Spir - it fall on me". The middle staff ends with a half note, and the bass staff continues with eighth-note chords.

C#/F# G#/F# F# G#/F# F# G#

Spir - it fall on me Fall like rain hea - ven - ly

A dim7 A# min G#/A# A# min G#/A#

Ho - ly Spir - it fall on me me Ho - ly

A# min G#/A# A#min G#/A# A#min C#/F# G#/F# F#

Spir - it fall on me Ho - ly Spir - it fall on me

G#/F# F# G# A dim7

It's Liv - ing wat - er that I Need Ho - ly Spir - it fall on

A# min G#/A# A# min G#/A# A#min G#/A# A#min

Musical score for the first section of the piece. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps (F# major). The bass staff has a key signature of one sharp (G major). The vocal line starts with a sustained note followed by eighth-note pairs. The piano accompaniment features eighth-note chords and bass notes.

D#/F# G#/F# F# G#/A# F# G#sus G# Adim7

Musical score for the second section of the piece. The vocal line consists of sustained notes and eighth-note pairs. The piano accompaniment features eighth-note chords and bass notes.

A#min G#/A# A#min G#/A# A#min G#/A# A#min

Musical score for the third section of the piece. The vocal line consists of sustained notes and eighth-note pairs. The piano accompaniment features eighth-note chords and bass notes.

D#/F# G#/F# F# G#/A# F# G#sus G# Adim7

Musical score for the fourth section of the piece. The vocal line consists of sustained notes and eighth-note pairs. The piano accompaniment features eighth-note chords and bass notes.

A#min G#/A#

A#min G#/A#

A#min G# F# F# C#/E# D#min

Musical score for piano showing measures 1-6. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps (F# major). The bass staff has a key signature of one sharp (G major). Measures 1-3 show chords A#min, G#/A#, and A#min again. Measures 4-6 show chords G#sus, G#, C# min, B/C#, B/A, A add 2nd, F# min7, and F# min6.

G#sus G#

C# min

B/C#

B/A

A add 2nd

F# min7

F# min6

Musical score for piano showing measures 7-12. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps (F# major). The bass staff has a key signature of one sharp (G major). Measures 7-12 show chords G# sus, G#7, C# min, B/C#, B/A, A add 2nd, F# min7, and F# min6.

G# sus G#7.

C# min

B/C#

B/A

A add 2nd

F# min7

F# min6

Musical score for piano showing measures 13-18. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps (F# major). The bass staff has a key signature of one sharp (G major). Measures 13-18 show chords G# sus, G#7, C# min, B/C#, B/A, A add 2nd, F# min7, and F# min6.

G# sus G#7.

C# min

A add 2nd

I can feel Your Spir - it mov - ing all a - cross this might - y na - tion.

Musical score for piano showing measures 19-24. The score consists of two staves: treble and bass. The treble staff has a key signature of four sharps (F# major). The bass staff has a key signature of one sharp (G major). Measures 19-24 show chords G# sus, G#7, C# min, B/C#, B/A, A add 2nd, F# min7, and F# min6.

F# min7

G# sus

G#7

Search - ing for a trans - for - ma - tion in the hearts of men.

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F# minor (one sharp). The melody consists of eighth and sixteenth notes. The lyrics "Search - ing for a trans - for - ma - tion in the hearts of men." are written below the notes. The first measure ends on G# sus and the second on G#7.

C# min

A add 2nd

Is there fruit is there a har - vest. Do lo - cust steal or do worms rob it?

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is C# minor (one sharp). The melody consists of eighth and sixteenth notes. The lyrics "Is there fruit is there a har - vest. Do lo - cust steal or do worms rob it?" are written below the notes. The first measure ends on A add 2nd and the second on G#7.

F# min7

G# sus

G#7

Hear Him prom - ise health a - gain to those who change their ways.

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F# minor (one sharp). The melody consists of eighth and sixteenth notes. The lyrics "Hear Him prom - ise health a - gain to those who change their ways." are written below the notes. The first measure ends on G# sus and the second on G#7.

C#

F# min

B7

E maj7

A add 2nd

F# min

He'll heal the land. If we'll turn a - way from sin. If we'll seek His face a - gain. He'll

This block contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes frequently: C# (one sharp), F# minor (one sharp), B7, E major 7 (no sharps or flats), A add 2nd, and F# minor (one sharp). The melody consists of eighth and sixteenth notes. The lyrics "He'll heal the land. If we'll turn a - way from sin. If we'll seek His face a - gain. He'll" are written below the notes. The first measure ends on B7 and the second on E major 7.

G#sus G#7C# F# min B7 E maj7

hear from heav - en and be - gin to heal the land.

If we'll turn a - way from sin.

A add 2nd

F# min

G#sus

G#7

If we'll seek His face a - gain. He'll hear from heav - en and be - gin to heal the

C#min B/C#

B/A

A add 2nd

F# min7

G# sus

G#7

C#min7

land