

# I Will Greatly Rejoice In The Lord

Richard Blauvelt

R.B.

Bb Cmin7 Bb/D

As the bride - groom decks him - self with gar - land.

As the bride a -

Eb Edim Fmin F

dorns her - self with jewels. As the earth brings forth its fruit, Your peo - ple shall a -

{

Bb G/B Cmin Bb

rise and they will wear your right - eous - ness be - fore the Na -

Bb/Ab      Ab      Fmin      G+7      G7

tions. They'll bring forth your glor - ious praise.

Cmin      Cmin      Fmin      Cmin

ses. I will great - ly re - joice in the Lord. My

Cmin      C7      Fmin      G7

soul shall ex - alt in my God. For He has clothed me with His gar - ment of sal -

Cmin      G7      Cmin

va - tion. He has wrapped me in His robe of right - eous - ness. I will

Cmin Fmin Cmin Cmin C7 Fmin

A musical score for a three-part setting (SATB) in common time and G major. The vocal parts are arranged in three staves: soprano (top), alto (middle), and bass (bottom). The piano accompaniment is in the bass staff. The lyrics for the first stanza are:

great - ly re - joice in the Lord. My soul shall ex - alt in my God. For He has

The chords indicated above the music are Cmin, Fmin, Cmin, Cmin, C7, and Fmin.

G7

Cmin

A continuation of the musical score for the three-part setting (SATB) in common time and G major. The piano accompaniment is in the bass staff. The lyrics for the second stanza are:

clothed me with His gar - ment of sal - va - tion. He has

The chords indicated above the music are G7 and Cmin.

G7

Cmin

Bb

A continuation of the musical score for the three-part setting (SATB) in common time and G major. The piano accompaniment is in the bass staff. The lyrics for the third stanza are:

wrapped me in His robe of right - eous - ness. As the bride - groom

The chords indicated above the music are G7, Cmin, and Bb.

Eb7

Bb

Eb

Edim

A continuation of the musical score for the three-part setting (SATB) in common time and G major. The piano accompaniment is in the bass staff. The lyrics for the fourth stanza are:

decks him - self in gar - land. As the bride a - dorns her - self with jewels.

The chords indicated above the music are Eb7, Bb, Eb, and Edim.

Fmin

F

Bb

As the earth brings forth its fruit, Your peo - ple shall a - rise and they will wear your

G/B

Cmin

Bb

Bb/Ab

Ab

right - eous - ness be - fore the

Na

tions.

Fmin

G+7

G7

Cmin

They'll bring forth your glor - ious

prai

ses.

Cmin7 Fmin7

Cmin7

Cmin7 C7

Fmin7

G7

Cmin Bb/C Cmin G7 Cmin7 Cmin7 Fmin7

Musical score for measures 1-5. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The key signature is one flat. The first measure shows a rest followed by a half note. The second measure shows a quarter note followed by a half note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note. The sixth measure shows a half note followed by a quarter note.

Cmin7 Cmin7 C7 Fmin7 G7

Musical score for measures 6-10. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The key signature is one flat. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note.

Cmin Bb/C Cmin G7 Cmin7

Musical score for measures 11-15. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The key signature is one flat. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note.

Bb

Eb7

Bb

As the bride - groom decks him - self in gar - land. As the bride a -

Musical score for measures 16-20. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The key signature is one flat. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note.

Eb

Edim

Fmin

F

dorns her - self with jewels. As the earth brings forth its fruit, Your peo - ple shall a -

Bb

G/B

Cmin

Bb

rise and they will wear your right - eous - ness be - fore the

Na -

Bb/Ab

Ab

Fmin

G+7

G7

- tions.

They'll bring forth your glor - ious

prai -

Cmin

Cmin

Fmin

Cmin

- ses.

I will great - ly re - joice in the Lord.

My

Cmin

C7

Fmin

G7

soul shall ex - alt in my God.

For He has clothed me with His gar - ment of sal -

Cmin

G7

Cmin

- va - tion. He has wrapped me in His robe of right - eous - ness.

I will

Cmin

Fmin

Cmin

Cmin

C7

Fmin

great - ly re - joice in the Lord.

My soul shall ex - alt in my God.

For He has

G7

Cmin

clothed me with His gar - ment of sal - va - tion. He has

G7

Cmin

Musical score for G7 chord. Treble and bass staves show eighth-note patterns. The lyrics "wrapped me in His robe of right - eous - ness." are written below the treble staff. The bass staff has a bass clef and a bass note at the beginning.

G7

Cmin

Musical score for G7 chord. Treble and bass staves show eighth-note patterns. The lyrics "clothed me with His gar - ment of sal - va - tion. He has" are written below the treble staff. The bass staff has a bass clef and a bass note at the beginning.

G7

Cmin Fmin Cmin

Musical score for G7 chord. Treble and bass staves show eighth-note patterns. The lyrics "wrapped me in His robe of right - eous - ness." are written below the treble staff. The bass staff has a bass clef and a bass note at the beginning.