

The Commission

Richard Blauvelt

R.B.

A(2) D/A E/A D/A A(2)

The

This section shows five measures of music for the R.B. part. The first measure is labeled 'A(2)' and consists of two quarter notes. The second measure is labeled 'D/A' and has a single eighth note. The third measure is labeled 'E/A' and has a single eighth note. The fourth measure is labeled 'D/A' and has a single eighth note. The fifth measure is labeled 'A(2)' and consists of two quarter notes. The bass line below follows a similar pattern of eighth notes.

A(2) D/A E/A A A E/G#

fields are ripe to har - vest. I heard the Mast - er say. Look a - round and you will see there's no time to de - lay.

This section shows five measures of music for the R.B. part. The first measure is labeled 'A(2)' and consists of eighth notes. The second measure is labeled 'D/A' and has a single eighth note. The third measure is labeled 'E/A' and has a single eighth note. The fourth measure is labeled 'A' and has a single eighth note. The fifth measure is labeled 'A E/G#' and consists of eighth notes. The lyrics 'fields are ripe to har - vest. I heard the Mast - er say. Look a - round and you will see there's no time to de - lay.' are written below the staff.

F#min D D A/C# Bmin7 D/E

Few are they who heed the call to go in - to the fields. To be the faith - ful la - bor - ers who'll help re - treive the yield. Won't you...

This section shows five measures of music for the R.B. part. The first measure is labeled 'F#min' and consists of eighth notes. The second measure is labeled 'D' and has a single eighth note. The third measure is labeled 'D' and has a single eighth note. The fourth measure is labeled 'A/C#' and has a single eighth note. The fifth measure is labeled 'Bmin7' and has a single eighth note. The bass line below follows a similar pattern of eighth notes. The lyrics 'Few are they who heed the call to go in - to the fields. To be the faith - ful la - bor - ers who'll help re - treive the yield. Won't you...' are written below the staff.

A E/G# F#min D D A/C# Bmin7 D/E E

A E/G# F#min D D E A

D/A E/A D/A A

A D/A E

D/A **A** **E/G#** **F#min** **D**

D **A/C#** **Bmin** **B/D#** **Esus** **E** **A** **E/G#**

F#min **D** **D** **A/C#** **Bmin7** **D/E** **E**

A **E/G#** **F#min** **D**

D **D/E** **A** **F#min**

D **E** **C#/E#** **F#min** **F#min** **D**

E **C#/E#** **F#min** **F#min** **D**

E **C#/E#** **F#min** **E/G#** **B** **F#/A#**

G#min E E B/D# C#min7 E/F# F# B F#/A#

A musical score for a hymn. The top staff shows a treble clef and a key signature of two sharps. The lyrics are: "G#min E E B/D# C#min7 E/F# F# B F#/A#". The music consists of six measures of eighth-note chords, followed by a measure of sixteenth-note chords.

G#min E E F# B F#/A# G#min E

A musical score for a hymn. The top staff shows a treble clef and a key signature of two sharps. The lyrics are: "G#min E E F# B F#/A# G#min E". The music consists of six measures of eighth-note chords, followed by a measure of sixteenth-note chords.

E B/D# C#min E/F# F# B F#/A#
Leave this ve - ry hour. Touch them with My po - wer. Go... Go... Save a

A musical score for a hymn. The top staff shows a treble clef and a key signature of two sharps. The lyrics are: "Leave this ve - ry hour. Touch them with My po - wer. Go... Go... Save a". The music consists of six measures of eighth-note chords, followed by a measure of sixteenth-note chords.

G#min E E F# B F#/A# G#min E

A musical score for a hymn. The top staff shows a treble clef and a key signature of two sharps. The lyrics are: "G#min E E F# B F#/A# G#min E". The music consists of six measures of eighth-note chords, followed by a measure of sixteenth-note chords.

lost and dy - ing world. Save it in the name of the Lord. Go now says the Lord.

A musical score for a hymn. The top staff shows a treble clef and a key signature of two sharps. The lyrics are: "lost and dy - ing world. Save it in the name of the Lord. Go now says the Lord.". The music consists of six measures of eighth-note chords, followed by a measure of sixteenth-note chords.

E B/D# C#min E/F# F# B F#/A# G#min E

Leave this ve - ry hour. Touch them with My po - wer. Go... Go... Save a lost and dy - ing world.
 Save it in the name of the Lord. Save it in the name of the Lord.