

Baruch Haba B'Shem Adonai

R.B. & S.B.

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Musical score for the first section of the hymn. The key signature is B-flat major (two flats). The vocal line consists of two staves: treble and bass. The lyrics are:

Fmin Ab Db Csus Fmin Fmin Ab
Bar - uch Ha - ba B' - Shem A - do - nai Blessed is He who comes in the

The score includes harmonic analysis above the notes, showing chords such as Fmin, Ab, Db, Csus, and Fmin.

Musical score for the second section of the hymn. The key signature is B-flat major (two flats). The vocal line consists of two staves: treble and bass. The lyrics are:

Bbsus Bb Csus C Fmin Ab Db Csus Fmin
name of the Lord. Bar - ruch A - ta Ma - lech A - do - nai

The score includes harmonic analysis above the notes, showing chords such as Bbsus, Bb, Csus, C, Fmin, Ab, Db, Csus, and Fmin.

Musical score for the third section of the hymn. The key signature is B-flat major (two flats). The vocal line consists of two staves: treble and bass. The lyrics are:

Fmin Bbmin Csus Fmin Fmin Ab
Blessed are you oh King and Lordl. Bar - uch Ha - ba B'

The score includes harmonic analysis above the notes, showing chords such as Fmin, Bbmin, Csus, Fmin, Fmin, and Ab.

D_b **Csus** **Fmin** **Fmin** **Ab** **Bbsus** **Bb** **Csus** **C**

- Shem A - do - nai Blessed is He who comes in the name of the Lord. Bar -

Fmin **Ab** **D_b** **Csus** **Fmin** **Fmin** **Bbmin** **C**

- ruch A - ta Ma - lech A - do - nai Blessed are you oh King and

Fmin **E_b** **D_b**

Lordl. Ho - san - na, ho - san - na, ho -

Bbmin

Csus C

C

- san - na to the King of kings.
Save us, Son of

Bbmin

Gminb5

Csus

C7+ C7

Dav - id Our hope is set on You for You are our sal - va - tion Bar -

Fmin

Ab

Db

Csus Fmin

Fmin

Ab

- uch Ha - ba B' - Shem A - do - nai
Blessed is He who comes in the

Bbsus Bb Csus C Fmin Ab Db Csus Fmin

A musical score for three voices (Soprano, Alto, Bass) in G clef, 2/4 time, and B-flat major. The vocal parts are arranged in three staves. The lyrics are:

name of the Lord. Bar - ruch A - ta Ma - lech A - do - nai

The chords indicated above the staff are: Bbsus, Bb, Csus, C, Fmin, Ab, Db, Csus, Fmin.

Fmin Bbmin C Fmin Eb

A musical score for three voices (Soprano, Alto, Bass) in G clef, 2/4 time, and B-flat major. The vocal parts are arranged in three staves. The lyrics are:

Blessed are you oh King and Lord Hal - - le, hal - le -

The chords indicated above the staff are: Fmin, Bbmin, C, Fmin, Eb.

D_b Bbmin Csus C

A musical score for three voices (Soprano, Alto, Bass) in G clef, 2/4 time, and B-flat major. The vocal parts are arranged in three staves. The lyrics are:

- lu - jah hal - le - lu - jah to the King of kings

The chords indicated above the staff are: D_b, Bbmin, Csus, C.

C

Bbmin

Gminb5

Praise Him, Son of Da - vid We lift our songs of praise to

This section of the musical score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is C minor (two flats). The music is in common time. The vocal line starts with a single note, followed by a eighth-note pair, then a sixteenth-note pair. The accompaniment consists of chords in the bass and middle voices. The lyrics "Praise Him, Son of Da - vid We lift our songs of praise to" are written below the notes.

Csus

C7+ C7

F#min

A

D

C#sus

F#min

You for our sal - va - tion Bar - uch Ha - ba B' - Shem A - do - nai

This section continues the musical score with a treble clef, two flats key signature, and common time. It features a mix of eighth and sixteenth notes. The vocal line includes the lyrics "You for our sal - va - tion Bar - uch Ha - ba B' - Shem A - do - nai". The accompaniment consists of chords in the bass and middle voices.

F#min

A

Bsus

B

C#sus C#

F#min

A

Blessed is He who comes in the name of the Lord. Bar - ruch A - ta Ma -

This section continues the musical score with a treble clef, two sharps key signature, and common time. It features a mix of eighth and sixteenth notes. The vocal line includes the lyrics "Blessed is He who comes in the name of the Lord. Bar - ruch A - ta Ma -". The accompaniment consists of chords in the bass and middle voices.

D C#sus F#min F#min Bmin C#min D

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are on the top two staves, and the basso continuo part is on the bottom staff. The vocal parts sing "lech A - do - nai", "Blessed are you oh King and Lord.", and the basso continuo provides harmonic support with sustained notes and chords.

D C#min Bmin Bmin C#sus

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts sing "Blessed are you oh King and Lord.", "Blessed are you oh King and", and the basso continuo provides harmonic support with sustained notes and chords.

F#min

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts sing "Lord.", and the basso continuo provides harmonic support with sustained notes and chords.