

Zion's Hill

James Allen Crutchfield

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Arr by A. M.

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music is divided into measures by vertical bar lines and numbered 1 through 17 above the notes. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics starts at measure 1:

1.) There waits for me a glad to - mor - row,
2.) Some day I'll hear the an - gels sing - ing,
3.) Some day my la - bors will be end - ed,
4.) Some day the dark clouds will be rift - ed,

Where Be - yond the pearl swing o - pen
shad - ows of gloom be
And all my wan - d'rings will be
And the night of gloom be

The second section of lyrics starts at measure 5:

wide; And when I've passed this vale of sor - row,
tomb, And the whole realm of heav-en ring - ing,
o'er; And all earth's bro - ken ties be mend - ed,
past; And all life's bur - dens will be lift - ed

I'll dwell up - on the oth - er
While saints are sing - ing, "Home, sweet
And I shall sigh and weep no
The day of rest shall dawn at

The third section of lyrics starts at measure 9:

side.
home." Some - day be-yond the reach of mor-tal ken; Some - day God on-ly knows just where and when
more.
last.

The wheels of mor-tal life shall all stand still; And I shall go to rest on Zi-on's hill.