

Zion's Harp Medley

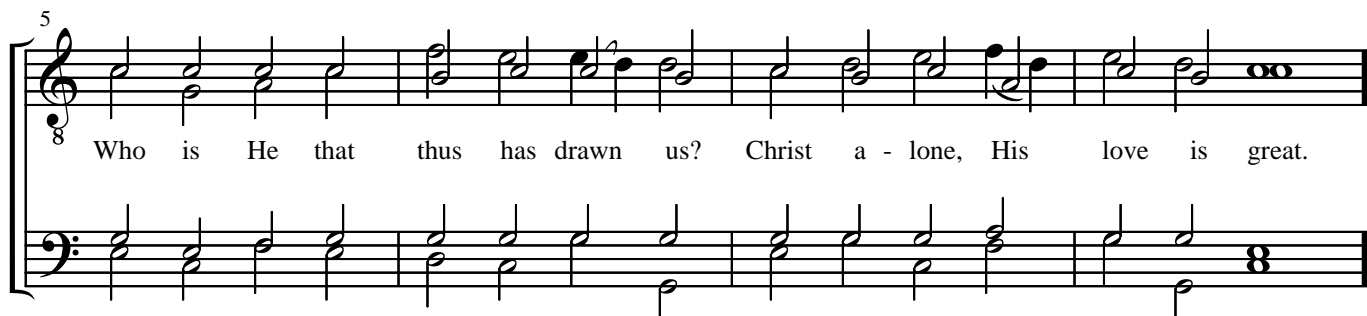
Arr. S. Domka

$\text{♩} = 95$

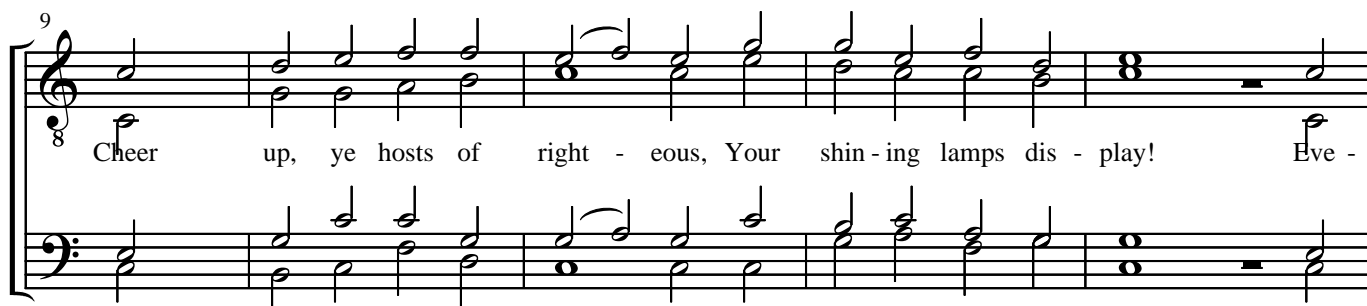
8 Who is He that cares and watch - es O'er our life and soul's es - tate?




5 Who is He that thus has drawn us? Christ a - lone, His love is great.



9 Cheer up, ye hosts of right - eous, Your shin - ing lamps dis - play! Eve -



14 ning has come up - on us, Day - light has passed a - way. The



18 Bride-groom in His splen - dor Will soon a - gain ap - pear; O



22
8
watch— and pray with can - dor, Mid - night will soon be here!

26
8
Praise ye the Lord; He is King o - ver all the cre - a - tion!

32
8
Praise thou the Lord, O my soul, as the God of sal - va - tion!

38
8
1st Tenors
Come and re-joice; Lift up your— heart and your voice. Praise Him in

44
8
true ad - or - a - tion! To me is giv - en bound - less mer-cy,

51

8 A gift that I did not de - serve; Such won-drous love, — It

Detailed description: This system contains measures 51 through 56. The music is in G major (one sharp) and 8/8 time. The vocal line begins with a half note 'A' on G4, followed by quarter notes 'gift', 'that', 'I', 'did', 'not', 'de - serve;', and a half note 'Such' on G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 56 ends with a fermata over the final note.

57

8 is so mar-v'lous, That such for me should be re - served.

Detailed description: This system contains measures 57 through 62. The vocal line starts with a half note 'is' on G4, followed by quarter notes 'so', 'mar-v'lous,', and a half note 'That' on G4. The piano accompaniment continues with chords and a bass line. Measure 62 ends with a fermata over the final note.

63

8 But since I know, — I will re - joice, And praise Thy mer - cy

Detailed description: This system contains measures 63 through 68. The vocal line begins with a half note 'But' on G4, followed by quarter notes 'since', 'I', 'know,', and a half note 'I' on G4. The piano accompaniment features more complex chordal textures. Measure 68 ends with a fermata over the final note.

69

8 with — my voice, And praise Thy mer - cy with — my voice.

Detailed description: This system contains measures 69 through 74. The vocal line starts with a half note 'with' on G4, followed by quarter notes 'my', 'voice,', and a half note 'And' on G4. The piano accompaniment concludes the piece with sustained chords and a final fermata in measure 74.