

Who's On The Lord's Side?

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1.) We're march - ing to Ca - naan with ban - ner and song, We're sol - diers en -
2.) The sword may be bur - nished, the ar - mor be bright, For Sa - tan ap -
3.) Who is there a - mong us yet un - der the rod, Who knows not the
4.) Oh, heed not the sor - row, the pain and the wrong, For soon shall our

list - ed to fight 'gainst the wrong; But, lest in the con - flict our
pears as an an - gel of light; Yet dark - ly the bo - som may
par - don - ing mer - cy of God? Oh, bring to Him hum - bly the
sigh - ing be changed in - to song; So, bear - ing the cross of our

strength should di - vide, We ask, "Who a - mong us is on the Lord's side?"
treach - er - y hide, While lips are pro - fess - ing, "I'm on the Lord's side."
heart in its pride; Oh, haste, while He's wait - ing and seek the Lord's side.
cov - e - nant Guide, We'll shout as we tri - umph, "I'm on the Lord's side."

Musical notation for measures 10-13. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. Measure 10 starts with a treble clef and a key signature change to one flat. Measures 11-13 continue in the same key signature. The lyrics are: "Oh, who is there a-mong us, the true and the tried, Who'll stand by his".

Musical notation for measures 14-16. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure 14 starts with a treble clef and a key signature change to one flat. Measures 15-16 continue in the same key signature. The lyrics are: "col - ors -- who's on the Lord's side? Oh, who is there a - mong us, the".

Musical notation for measures 17-19. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. Measure 17 starts with a treble clef and a key signature change to one flat. Measures 18-19 continue in the same key signature. The lyrics are: "true and the tried, Who'll stand by his col - ors -- who's on the Lord's side?".