

We Shall Know Each Other There

1.) Know each oth-er, bless-ed com - fort! When this mor - tal life is o'er,
 2.) Know each oth-er? who will ques - tion Truth so grate - ful to the heart,
 3.) Sweet themo - ments when we gath - er In the house of God to pray;

4 We shall know our friends de - part - ed, Kind - red spir - its gone be - fore.
 When its chords are torn and bleed - ing, When its earth - ly hopes de - part?
 Pre - cious tears are those we min - gle; How they cheer us on our way!

8 In our ho - ly thrill of trans - port They will be the first to share;
 Christ - ian love, how pure and sac - red! Who, the part - ing scene could bear,
 Thro' the glass of faith di - rect - ed To our Fath - er's man - sion fair,

12 First to bid us kind - ly wel - come; We shall know each oth - er there.
 Did not mer - cy whis - per gent - ly, We shall know each oth - er there?
 Comes the gold - en light of prom - ise, We shall know each oth - er there!

16 17 18

We shall know, yes, know each oth - er there, We shall
We shall know each oth - er, we shall know,

Detailed description: This block contains the first system of a musical score. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff has three measures: measure 16 contains two eighth notes (F#4 and G4); measure 17 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a quarter note (B4); measure 18 contains a half note (F#4) with a fermata, followed by two eighth notes (G4 and A4). The bass staff has three measures: measure 16 has a whole rest; measure 17 has a dotted quarter note (F#3), an eighth note (G3), and a quarter note (A3); measure 18 has a dotted quarter note (F#3), an eighth note (G3), and a quarter note (A3).

19 20

know, yes, know each oth - er there; We shall
We shall know each oth - er there, we shall know; We shall

Detailed description: This block contains the second system of a musical score. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff has two measures: measure 19 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a quarter note (B4); measure 20 contains a half note (F#4) with a fermata, followed by two eighth notes (G4 and A4). The bass staff has two measures: measure 19 has a dotted quarter note (F#3), an eighth note (G3), and a quarter note (A3); measure 20 has a dotted quarter note (F#3), an eighth note (G3), and a quarter note (A3).

21 22 23 24

meet be - side the crys - tal riv - er, We shall know each oth - er there.

Detailed description: This block contains the third system of a musical score. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff has four measures: measure 21 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a quarter note (B4); measure 22 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a quarter note (B4); measure 23 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), and a quarter note (B4); measure 24 contains a dotted quarter note (F#4), an eighth note (G4), and a quarter note (A4). The bass staff has four measures: measure 21 has a dotted quarter note (F#3), an eighth note (G3), and a quarter note (A3); measure 22 has a dotted quarter note (F#3), an eighth note (G3), and a quarter note (A3); measure 23 has a dotted quarter note (F#3), an eighth note (G3), and a quarter note (A3); measure 24 has a dotted quarter note (F#3), an eighth note (G3), and a quarter note (A3).