

We Drift To Thee

Margaret E. Sangster

E. S. Lorenz

1 2 3 4

mel. 1.) Thro' dark and light, thro' storm and sun, Like ships that sail the sea,
2.) The ten - der pres - ence of Thy love Is o - ver all our days.
3.) To - day, with - in this sa - cred place, Oh, let Thy Spir - it be,
4.) And Je - sus, on - ly let us sing In one ex - ult - ing chord,

The first system of musical notation for the song 'We Drift To Thee'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/2 time signature. The melody is written on a single staff with four measures, each marked with a measure number (1, 2, 3, 4). Below the melody are four lines of lyrics, each corresponding to a measure. The lyrics are: 1.) Thro' dark and light, thro' storm and sun, Like ships that sail the sea,; 2.) The ten - der pres - ence of Thy love Is o - ver all our days.; 3.) To - day, with - in this sa - cred place, Oh, let Thy Spir - it be,; 4.) And Je - sus, on - ly let us sing In one ex - ult - ing chord,.

5 6 7 8 9

In faith and hope, and pur - pose, one, We drift, O, God, to Thee.
And ev - 'ry pray'r we lift a - bove Is sweet with thank - ful praise!
That so the joy on ev - 'ry face May seem a ray from Thee.
Be - neath the shad - ow of His wing, As we have seen the Lord.

The second system of musical notation continues the melody from the first system. It features a treble clef, a key signature of three flats, and a 3/2 time signature. The melody is written on a single staff with five measures, each marked with a measure number (5, 6, 7, 8, 9). Below the melody are four lines of lyrics, each corresponding to a measure. The lyrics are: In faith and hope, and pur - pose, one, We drift, O, God, to Thee.; And ev - 'ry pray'r we lift a - bove Is sweet with thank - ful praise!; That so the joy on ev - 'ry face May seem a ray from Thee.; Be - neath the shad - ow of His wing, As we have seen the Lord.;