

# Watchman, Tell Us Of The Night

Isaiah 21:11-12

John Bowring, 1792 - 1872

ABERYSTWYTH 77.77.D.

Joseph Parry, 1841 - 1903

The musical score is written in 4/2 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal melody line and a bass accompaniment line. The melody line is marked with measure numbers 1 through 17. The lyrics are arranged in three systems, with three alternative versions of the first line. The accompaniment line provides harmonic support with chords and moving bass lines.

1 mel. 1.) Watch - man, tell us of the night, What it's signs of pro - mise are.  
2.) Watch - man, tell us of the night; High - er yet that star as - cends.  
3.) Watch - man, tell us of the night, For the morn - ing seems to dawn.

2 3 4

5 6 7 8

Trav - eler, o'er yon moun - tain's height See that glo - ry - beam - ing star!  
Trav - eler, bless - ed - ness and light, Peace and truth, it's course por - tends.  
Trav - eler, dark - ness takes it's flight; Doubt and ter - ror are with - drawn.

9 10 11 12

Watch - man, doth it's beau - teous ray Aught of joy or hope fore - tell?  
Watch - man, will it's beams a - lone Gild the spot that gave them birth?  
Watch - man, let thy wan - d'ring cease; Hie thee to thy qui - et home!

13 14 15 16 17

Trav - eler, yes; it brings the day, Pro - mised day of Is - ra - el.  
Trav - eler, a - ges are it's own; See, it bursts o'er all the earth!  
Trav - eler, lo, the Prince of Peace, Lo, the Son of God is come! A - men.