

# Watchman, Tell Me

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The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal melody line and a bass accompaniment line. The melody line is marked with measure numbers 1 through 19. The lyrics are arranged in four systems, each corresponding to a set of four measures. The first system (measures 1-4) includes a 'mel.' label. The second system (measures 5-8) includes a 'mel.' label. The third system (measures 9-14) includes a 'mel.' label. The fourth system (measures 15-19) includes a 'mel.' label. The bass line provides a steady accompaniment with chords and single notes.

1. Watch - man, tell me, does the morn - ing Of fair Zi - on's glo - ry dawn;  
2. See the glo - rious light as - cend - ing Of the grand Sab - bat - ic year,  
3. Pil - grim, in that gold - en ci - ty, Seat - ed in the jas - per throne,  
4. Pil - grim, see! the light is beam - ing Bright - er still up - on thy way;

5 Have the signs that mark His com - ing, Yet up - on my path - way shone?  
6 Hark! the voi - ces loud pro - claim - ing The Mes - si - ah's king - dom near;  
7 Zi - on's King, ar - rayed in beaut - y, Reigns in peace from zone to zone;  
8 Signs thro' all the earth are gleam - ing O - mens of the com - ing day

9 Pil - grim, yes, a - rise, look round thee, Light is break - ing in the skies;  
10 Watch - man, yes; I see just yon - der, Ca - naan's glo - rious heights a - rise;  
11 There on ver - dant hills and moun - tains, Where the gold - en sun - beams play,  
12 When the last loud trum - pet sound - ing Shall a - wake from earth to sea,

13  
14

15 mel. Spurn the un - be - lief that bound thee, Morn - ing dawns, a - rise, a - rise!  
16 Sa - lem, too, ap - pears in gran - deur, Tow - 'ring 'neath her sun - lit skies.  
17 Pur - ling streams, and crys - tal fount - ains, Spark - le in th'e - ter - nal day.  
18 all the saints of God now sleep - ing Clad in im - mor - tal - i - ty.  
19