

Walk In Jerusalem Just Like John

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The score is divided into systems, with measures numbered 1 through 17. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody. The piece concludes with a 'D.C. al Fine' instruction.

1 I want to be read - y, I want to be read - y,

2 I want to be read - y, To walk in Je - ru - sa - lem just like John. Fine

3 1.) O John, O John, now did-n't you say?
2.) Some came cri - pled; and some came lame, Walk in Je - ru - sa - lem just like John,
3.) If you get there be - fore I do,

4 That you'd be there on that great day,
Some came walk - in' in Je - sus' name, Walkin Je - ru - sa - lem just like John.
Tell all my friends I'm com - in' too, D.C. al Fine

18 19

This image shows a musical score for two staves, measures 18 and 19. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb) and a time signature of 8/8. The notation is blank, with only the clefs, key signature, and time signature visible. The measures are separated by a vertical bar line, and the staves end with a double bar line.