

Walk In Jerusalem Just Like John

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The score is divided into systems, with measures numbered 1 through 17. The lyrics are written below the vocal line. The piece concludes with a 'D.C. al Fine' instruction.

1 I want to be read - y, I want to be read - y,

4 I want to be read - y, To walk in Je - ru - sa - lem just like John. Fine

8 1.) O John, O John, now did-n't you say?
 2.) Some came cri - pled; and some came lame, Walk in Je - ru - sa - lem just like John,
 3.) If you get there be - fore I do,

13 That you'd be there on that great day,
 14 Some came walk - in' in Je - sus' name, Walk in Je - ru - sa - lem just like John.
 15 Tell all my friends I'm com - in' too, D.C. al Fine

18 19

This image shows a musical score for two staves, likely a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb) and a time signature of 8/8. The score consists of two measures, labeled 18 and 19. Both measures are empty, indicating a rest or a section where the music is not written. The staves are separated by a brace on the left side.