

Waiting By The River

Mary P. Griffin
alt. A. M., Jr.

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mel. 1.) We are wait - ing by the riv - er, We are watch - ing by the shore,
2.) Of the bright ce - lest - ial ci - ty We have caught such rad - iant gleams,
3.) He has called for ma - ny loved ones, We have seen them leave our side;

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music, with measure numbers 1 and 2 indicated above the staff. The melody is written in a simple, folk-like style. Below the treble staff is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature, providing a harmonic accompaniment.

3 On - ly wait - ing for the Boat - man, Soon He'll come to bear us o'er.
4 Of its tow'rs like daz - zling sun - light, With its sweet and peace - ful streams.
5 With our Sav - iour we shall meet them When we, too, have crossed the tide.

The second system of music continues the melody and accompaniment from the first system. It consists of three measures of music, with measure numbers 3, 4, and 5 indicated above the staff. The lyrics are written below the treble staff, with some words aligned with the notes above them.

6 Tho' the mists hang o'er the riv - er, And its bil - lows loud - ly roar,
7 Oh, the beau - ty of those man - sions far out - shine the bright - est sun,
8 When we've passed the vale of sha - dows With its dark and chill - ing tide,

The third system of music concludes the piece. It consists of three measures of music, with measure numbers 6, 7, and 8 indicated above the staff. The lyrics are written below the treble staff, with some words aligned with the notes above them.

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10
11

Yet we hear the songs of an - gels, Waft - ed from the oth - er shore.
Where no cloud will ev - er dark - en What our Fath - er has be - gun.
In that bright and glor - ious ci - ty We shall ev - er - more a - bide

12
13
14
15

Oh, to see Him face to face, Just to praise His sav - ing grace!
Yes, to see Him face to face, to face! And to praise His sav - ing grace!

16
17
18
19

And thro' all e - ter - ni - ty I'll sing my great Re - deem - er's praise!
And thro' all