

True-Hearted, Whole-Hearted

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1.) True - heart - ed, whole - heart - ed, faith - ful and loy - al King of our
2.) True - heart - ed, whole - heart - ed, full - est al - le - giance, Yield - ing hence -
3.) True - heart - ed, whole - heart - ed, Sav - iour all - glo - rious! Take Thy great
4.) Je - sus is with us, His rest is be - fore us, Bright - ly His

6 lives; by Thy grace we will be Un - der the stand - ard ex -
7 forth to our glo - ri - ous King; Val - iant en - deav - or and
8 pow - er and reign there a - lone, O - ver our wills and af -
9 stand - ard is wav - ing a - bove; Broth - ers, dear broth - ers, in
10

11 alt - ed and roy - al, Strong in Thy strength we will bat - tle for Thee.
12 lov - ing o - bed - ience, Free - ly and joy - ous - ly now would we bring.
13 fec - tions vic - tor - ious, Free - ly sur - ren - dered and whol - ly Thine own.
14 gath - er - ing chor - us, Peal out the watch - word of cour - age and love.
15
16

17 18 19 20

Peal Peal out the watch - word! si - lence it nev - er!
Peal si - lence

Musical notation for measures 17-20, featuring a treble and bass staff in G major. The treble staff contains chords and melodic lines, while the bass staff provides harmonic support with chords and a bass line.

21 22 23 24

Song of our spir - its re - joic - ing and free;
Song of re - joic - ing

Musical notation for measures 21-24, continuing the piece with similar chordal and melodic structures in the treble and bass staves.

25 26 27 28

Peal Peal out the watch - word! loy - al for - ev - er,
Peal loy - al

Musical notation for measures 25-28, featuring the same musical style as the previous sections.

29 30 31 32

King of our lives, by Thy grace we will be.

Musical notation for measures 29-32, concluding the piece with a final chord in the bass staff.