

'Tis Midnight!

(Olive's Brow)

Wm. B. Tappan

Wm. B. Bradbury

1. 'Tis mid - night! and on Ol - ive's brow The
2.) 'Tis mid - night! and from all re - moved The
3.) 'Tis mid - night! and for oth - er's guilt The
4.) 'Tis mid - night! and from eth - er - plains Is

5 star is dimm'd that late - ly shone; 'Tis mid - night; in the
Sav - iour wres - tles 'lone with fears; E'en that dis - ci - ple
Man of Sor - rows weeps in blood; Yet He, who hath in
borne the song that an - gels know; Un - heard by mor - tals

9 gar - den now The suff - ring Sav - iour prays a - lone.
whom He loved Heeds not his Mas - ter's grief and ears.
an - guish knelt, Is not for - sak - en by His God.
are the strains That sweet - ly soothe the Sav - iour's woe.

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in four verses, with the first verse starting at measure 1 and the last ending at measure 13. The music features various chordal textures and melodic lines, with some measures containing rests for the vocal line.