

# 'Tis Midnight; And On Olive's Brow

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1.) 'Tis mid-night; and on Ol - ive's brow The star is dimmed that late - ly shone:

'Tis mid - night in the gar - den now The suff - 'ring Sav - iour prays a - lone.

2.) 'Tis mid - night; and from all re - moved, The Sav - iour wres - tles  
3.) 'Tis mid - night; and for oth - er's guilt The Man of Sor - row

lone weeps with in fears; E'en that dis - ci - ple whom He loved Heeds  
yet He that hath in an - guish knelt Is

The score is written for voice and piano in 4/4 time. It features two systems of music. The first system contains measures 1-14, and the second system contains measures 15-24. The key signature is one sharp (F#), and the time signature is 4/4. The score includes melodic lines for the voice and piano accompaniment. The lyrics are: 1.) 'Tis mid-night; and on Ol - ive's brow The star is dimmed that late - ly shone: 'Tis mid - night in the gar - den now The suff - 'ring Sav - iour prays a - lone. 2.) 'Tis mid - night; and from all re - moved, The Sav - iour wres - tles 3.) 'Tis mid - night; and for oth - er's guilt The Man of Sor - row lone weeps with in fears; E'en that dis - ci - ple whom He loved Heeds yet He that hath in an - guish knelt Is. The score includes various musical notations such as 'mel.', 'rit.', and 'a'.

25 26 27 28 29 30

1. 2.

*rit* *rit*

not his Mas-ter's grief and tears. by His God.  
 not for - sa - ken

31 32 33 34 35

*a* mel.

4.) 'Tis mid-night; and from eth - er - plains Is borne the song that  
 mel. *a*

36 37 mel. 38 39 40

an - gels know; Un - heard by mor-tals are the strains That  
 mel.

41 42 43 44 45 46

sweet - ly soothe the Sav - iour's woe. A - - men.