

There Is A Land

(Varina. C. M. D.)

Isaac Watts, 1707

Geo. F. Root, 1849

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a bass line. The lyrics are arranged in three verses. The first system (measures 1-4) contains the first three lines of the first verse. The second system (measures 5-9) contains the next three lines. The third system (measures 10-14) contains the next three lines. The fourth system (measures 15-19) contains the final three lines. The score ends with a double bar line at the end of measure 19.

1.) There is a land of pure de-light, Where saints im-mor-tal reign;
2.) Sweet fields be-yond the swell-ing flood, Stand dressed in liv-ing green,
3.) O, could we make our doubts re-move, Those gloom-y doubts that rise,
E-ter-nal day ex-cludes the night, And pleas-ures ban-ish pain.
So to the Jews old Ca-naan stood, while Jor-dan rolled be-tween.
And view the Ca-naan that we love, With un-be-cloud-ed eyes:
There ev-er-last-ing spring a-bides, And nev-er-with-'ring flow-ers;
But tim-'rous mor-tals start and shrink To cross this nar-row sea,
Could we but climb where Mo-ses stood And view the land-scape o'er,
Death, like a nar-row sea, div-ides This heav'n-ly land from ours.
And lin-ger shiv-'ring on the brink And fear to launch a-way.
Not Jor-dan's stream, nor death's cold flood, Could fright us from the shore!