

There Is A Fountain

William Cowper

Lowell Mason

1.) There is a Fount-ain filled with blood Drawn from Im-man - uel's veins;
2.) The dy - ing thief re - joiced to see That Foun - tain in his day;

And sin - ners, plunged be - neath that flood, Lose all their guil - ty stains:
And ther may I, tho' vile as he, Wash all my sins a - way:

Lose all their guil - ty stains,
Wash all my sins a - way, Lose all their guil - ty stains;
Wash all my sins a - way;

And sin - ners, plunged be - neath that flood, Lose all their guil - ty stains.
And there may I, tho' vile as he, Wash all my sins a - way.

The musical score is written in 4/4 time and consists of two systems of vocal lines (treble and bass clef) with lyrics. The score is divided into four systems of music, each with a measure number (1-19). The lyrics are arranged in two columns, with the first column corresponding to the first system of music and the second column to the second system. The third and fourth systems of music have lyrics that are a continuation of the second system. The score ends with a double bar line and repeat dots.

Musical notation for measures 20-24, featuring a treble and bass staff with various notes and rests.

3.) Dear dy - ing Lamb, Thy pre - cious blood Shall nev - er lose its pow'r,

Bass staff musical notation for measures 20-24, providing harmonic support for the vocal line.

Musical notation for measures 25-29, featuring a treble and bass staff with various notes and rests.

Till all the ran - somed church of God Be saved to sin no more:

Bass staff musical notation for measures 25-29, providing harmonic support for the vocal line.

Musical notation for measures 30-34, featuring a treble and bass staff with various notes and rests.

Be saved to sin no more, Be saved to sin no more;

Bass staff musical notation for measures 30-34, providing harmonic support for the vocal line.

Musical notation for measures 35-40, featuring a treble and bass staff with various notes and rests.

Till all the ran - somed Church of God, Be saved to sin no more.

Bass staff musical notation for measures 35-40, providing harmonic support for the vocal line.

41 42 43 44 45

4.) E'er since, by faith, I saw the stream Thy flow - ing wounds sup - ply,
5.) Then in a no - bler, sweet - er song, I'll sing Thy pow'r to save,

46 47 48 49 50

Re - deem - ing love has been my theme, And shall be till I die:
When this poor lisp - ing, stamm - 'ring tongue Lies si - lent in the grave:

51 52 53 54 55

And shall be till I die, And shall be till I die;
Lies si - lent in the grave, Lies si - lent in the grave;

56 57 58 59 60

Re - deem - ing love has been my theme, And shall be till I die.
When this poor lisp - ing, stamm - 'ring tongue Lies si - lent in the grave.