

# The Sands Of Time Are Sinking

Annie R. Cousin, 1867

D'Urban, 1834

Arr. by E. F. Rimbault, 1867

The musical score is written for a male voice and piano. It features a melody line in the treble clef and a bass line in the bass clef. The time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four numbered verses. The first system contains measures 1-4, the second system contains measures 5-9, the third system contains measures 10-14, and the fourth system contains measures 15-19. The piano accompaniment consists of chords and simple melodic lines. The lyrics are as follows:

mel. 1 2 3 4

1.) The sands of time are sink - ing, The dawn of heav - en breaks,  
2.) Oh, Christ, He is the Foun - tain, The deep, sweet well of Love!  
3.) Oh, I am my Be - lov - ed's, And my Be - lov - ed's mine!  
4.) The Bride eyes not her gar - ment, But her dear Bride - groom's face;

5 6 7 8 9

The sum - mer morn I've sighed for, The fair, sweet morn a - wakes:  
The streams on earth I've tast - ed, More deep, I'll drink a - bove.  
He brings a poor, vile sin - ner In - to His "house of wine."  
I will not gaze at glo - ry, But on my King of grace,

10 11 12 13 14

Dark, dark hath been the mid - night, But Day - spring is at hand,  
There, to an o - cean - full - ness, His mer - cy doth ex - pand,  
I stand up - on His mer - it, I know no oth - er stand,  
Not at the crown He giv - eth, But on His pier - ced Hand:

15 16 17 18 19

And glo - ry, glo - ry dwell - eth In Im - man - uel's Land.  
And glo - ry, glo - ry dwell - eth In Im - man - uel's Land.  
Not e'en where glo - ry dwell - eth In Im - man - uel's Land!  
The Lamb is all the glo - ry Of Im - man - uel's Land.