

# The Gate Ajar For Me

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The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score is divided into measures, with measure numbers 1 through 19 indicated. The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines. The final measure (19) has a double bar line and repeat dots.

1. There is a gate that stands a-jar, And through its por-tals gleam-ing,  
2.) That gate a-jar stands free for all Who seek through it sal-va-tion;  
3.) Press on-ward then, though foes may frown, While mer-cy's gate is o-pen:  
4.) Be-yond the riv-er's brink we'll lay The cross that here is giv-en,  
A ra-diance from the Cross a-far, The Sav-iour's love re-veal-ing.  
The rich and poor, the great and small, Of ev-ry tribe and na-tion.  
Ac-cept the cross, and win the crown, Love's ev-er-last-ing to-ken.  
And bear the crown of life a-way, And love Him more in heav-en.  
Oh, depth of mer-cy! can it be That gate was left a-jar for me?  
For me, For me, for me? Was left a-jar for me?