

# The Better Land

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Arr. by Gurdon Robins

1 2 3 4

1.) There is a land mine eyes have seen In vis-ions of en-rap-tured tho't.  
2.) A land up-on whose bliss-ful shore There rests no shad-ow, falls no stain;  
3.) It's skies are not like earth-ly dkies, With var-'ying hues of shade and light;  
4.) There sweeps no des - o - lat - ing wind A - cross the calm, se-rene a - bode;

The first system of musical notation for 'The Better Land' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/2. The music is divided into four measures, numbered 1 through 4. The lyrics are printed below the top staff, with each line of lyrics corresponding to a measure of music.

5 6 7 8 9

So bright that all which spreads be-tween Is with It's ra-diant glor-ies fraught.  
There those who meet shall part no more, And those long part-ed meet a - gain.  
It hath no need of suns to rise To dis - si - pate the gloom of night.  
The wan - d'rer there a home may find With - in the Par - a - dise of God.

The second system of musical notation continues the piece. It also consists of two staves in the same key and time signature. It is divided into five measures, numbered 5 through 9. The lyrics are printed below the top staff, with each line of lyrics corresponding to a measure of music.

10 11 12

Oh, land of love Oh, land of love, of joy and light, of joy and light,

The third system of musical notation concludes the piece. It consists of two staves in the same key and time signature. It is divided into three measures, numbered 10 through 12. The lyrics are printed below the top staff, with each line of lyrics corresponding to a measure of music. The time signature changes to 4/2 for the final two measures.

13 14 15

Thy glo - ries gild earth's dark - est night;  
Thy glo - ries gild earth's dark - est night;

This system contains measures 13, 14, and 15. The vocal line (treble clef) has a key signature of one flat and a time signature of 8. Measure 13 contains the lyrics 'Thy glo - ries gild'. Measure 14 contains 'earth's dark - est night;'. Measure 15 contains 'Thy glo - ries gild earth's dark - est night;'. The piano accompaniment (bass clef) features a steady bass line with chords and rests.

16 17 18

Thy tran - quil shores we too shall see,  
Thy tran - quil shores we too shall see,

This system contains measures 16, 17, and 18. The vocal line (treble clef) has a key signature of one flat and a time signature of 8. Measure 16 contains the lyrics 'Thy tran - quil shores'. Measure 17 contains 'we too shall see,'. Measure 18 contains 'Thy tran - quil shores we too shall see,'. The piano accompaniment (bass clef) continues with a steady bass line.

19 20 21

When day shall break, and shad - ows flee.  
When day shall break,

This system contains measures 19, 20, and 21. The vocal line (treble clef) has a key signature of one flat and a time signature of 8. Measure 19 contains the lyrics 'When day shall break,'. Measure 20 contains 'and shad - ows flee.'. Measure 21 contains 'When day shall break,'. The piano accompaniment (bass clef) continues with a steady bass line.