

Still Sweeter Every Day

W. C. Martin

C. Austin Miles

1.) To Je - sus ev - 'ry day I find my heart is clos - er drawn, He's
2.) His glo - ry broke up - on me when I saw Him from a - far, He's
3.) My heart is some - times heav - y, but He comes with sweet re - lief, He

3 fair - er than the glo - ry of the gold and pur - ple dawn; He's
fair - er than the lil - y, bright - er than the morn - ing star; He
folds me to His bos - om when I droop with blight - ing grief; I

5 all my fan - cy pic - tures in its fair - est dreams and more, Each
fills and sat - is - ies my long - ing spir - it o'er and o'er, Each
love the Christ Who all my bur - dens in His bo - dy bore, Each

7 day He grows still sweet - er than He was the day be - fore.

8

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment line. The score is divided into eight measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 indicated above the vocal line. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal line.

Musical notation for the first system, including treble and bass staves with notes and rests.

The half can - not be fan - cied - not be this

Bass staff for the first system, showing accompaniment notes.

Musical notation for the second system, including treble and bass staves with notes and rests.

fan - cied this side the gold - en
side the gold - en shore, The half can - not be fan - cied on this

Bass staff for the second system, showing accompaniment notes.

Musical notation for the third system, including treble and bass staves with notes and rests.

shore; O there He'll be still
side the gold - en shore; O there He'll be still sweet - er than He

Bass staff for the third system, showing accompaniment notes.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

sweet - er than He ev - er was be - fore.
ev - er was be - fore, than He

Bass staff for the fourth system, showing accompaniment notes.