

Sound The High Praises

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Arr. by A. M., Jr.

mel.

1.) Sound the high prais - es of Je - sus our King, He came and He con - quer'd, His
2.) Praise to the Con - quer - or! Praise to the Lord, The en - e - my quail'd at the

vic - to - ry sing; In Sing, for the pow'r of the ty - rant is bro - ken, The
might of His word; heav'n He as - cends and un - folds the glad sto - ry, The

tri - umph's com - plete o - ver death and the grave; In Vain is their boast - ing, Je -
hosts of the bless - ed ex - ult in His fame: In love He looks down from the

ho - vah hath spo - ken, And Je - sus pro - claim'd Him - self might - y to save.
throne of His glo - ry, And res - cues the ru - in'd who trust in His name.

Sound the high prais - es of Je - sus our King, He came and He con - quer'd, His vic - to - ry sing.

The musical score is written for voice and piano. It features a melody line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into 16 measures, with lyrics provided for each. The melody line includes various musical notations such as eighth notes, quarter notes, and rests. The bass line provides harmonic support with chords and single notes. The lyrics are arranged in two columns, with the first column corresponding to measures 1-8 and the second column to measures 9-16.