

# Some Of These Days

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mel.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat) and the time signature is 6/4. The score is divided into measures, with measure numbers 1 through 9 indicated. The lyrics are written below the vocal line.

1.) Some of these days all the skies will be bright - er, Some of these  
2.) Some of these days in the des - erts up - spring - ing, Foun - tains shall  
3.) Some of these days! Let us bear with our sor - row; Faith in the

days all the bur - dens be light - er; Hearts will be hap - pi - er,  
flash, while the joy - bells are ring - ing, And all the world, with the  
fu - ture, it's light we may bor - row; There will be joy in the

souls will be whit - er,  
birds, shall go sing - ing, Some of these days, Some of these days!  
gol - den to - mor - row,

Musical score for measures 9-12. The piece is in 9/4 time with a key signature of two flats. Measure 9 is a whole rest. Measures 10-12 contain vocal lines and piano accompaniment. The lyrics are: "Some of these days, some of these days, Skies will be".

Musical score for measures 13-16. Measure 13 is a whole rest. Measure 14 features a time signature change to 6/4. Measures 15-16 contain vocal lines and piano accompaniment. The lyrics are: "bright - er some of these days; Some of these days all the".

Musical score for measures 17-19. Measures 17-19 contain vocal lines and piano accompaniment. The lyrics are: "bur - dens be light - er, Some of these days, some of these days!".